

# JEWELLERY

Wednesday 15 June 2016  
Knightsbridge, London



# Bonhams



386



120

# JEWELLERY

Wednesday 15 June 2016 at 11am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

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Sunday 12 June  
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9.30am – 4.30pm  
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9.30am – 4.30pm  
Wednesday 15 June  
9.00am – 10.00am, by appointment only

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Carole Gordon FGA DGA  
Kristian Spofforth FGA  
Jennifer Tonkin FGA  
Jemima Chamberlain-Adams FGA  
Henry Bailey  
+44 (0)20 7393 3976  
[jewellery@bonhams.com](mailto:jewellery@bonhams.com)

## ADMINISTRATION & SHIPPING ENQUIRIES

Angharad Guy  
+44 (0) 20 7393 3970

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

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## SALE NUMBER:

23314

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lot 448  
Inside front cover: Lot 120 & 386  
Inside back cover: Lots 447  
Back cover illustration: Lot 453

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.  
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.  
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

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1



2



3



4



5

**1**  
**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The oval-cut sapphire, in a double six-claw setting, to a splayed spacer surmounted by a collet-set cushion-shaped diamond, to a belcher-link chain, *lengths: pendant 3.9cm, chain 38.3cm*

£1,200 - 1,500      €1,500 - 1,900

**2**  
**AN EARLY 20TH CENTURY DIAMOND SUNBURST BROOCH**

The radiating plaque with domed centre, set with cushion-shaped, brilliant and single-cut diamonds and millegrain detail throughout, *diamonds approx. 1.20cts total, length 3.3cm*

£1,000 - 1,500      €1,300 - 1,900

**3\***  
**AN OPAL AND DIAMOND RING, FIRST QUARTER OF THE 20TH CENTURY**

The collet-set oval-shaped black opal, within a cushion-shaped and single-cut diamond surround, millegrain detail throughout, to an 18 carat yellow gold band, *partial London hallmark, ring size T*

£1,500 - 2,000      €1,900 - 2,500

**4**  
**A DIAMOND CLUSTER RING**  
Centrally-set with a cushion-shaped diamond, within a scalloped cluster surround with similarly-shaped diamonds, millegrain detail throughout, *diamonds approx. 1.40cts total, ring size R½*

£1,500 - 2,000      €1,900 - 2,500

**5**  
**A DIAMOND BOW BROOCH, CIRCA 1910**  
The tied ribbon set throughout with cushion-shaped and rose-cut diamonds, millegrain detail throughout, *cushion-shaped diamonds approx. 1.90cts total, length 5.6cm*

£1,000 - 1,500      €1,300 - 1,900



6

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, in a ten-claw setting, between bifurcated shoulders, collet-set with single-cut diamonds, *principal diamond approx. 1.65cts, ring size J½*

£2,000 - 3,000      €2,500 - 3,800

7

**AN OPAL AND DIAMOND PENDANT, CIRCA 1910**

The oval cabochon opal, within a cushion-shaped diamond surround, suspended from a hoop set with similarly shaped diamonds, millegrain detail throughout, *diamonds approx. 1.65cts total, length 3.6cm, cased*

£1,000 - 1,500      €1,300 - 1,900

8

**AN OPAL AND DIAMOND-SET BAR BROOCH, EARLY 20TH CENTURY**

The marquise-shaped black opal between two old brilliant-cut diamonds, all in millegrained collet-settings, to a polished bar, *length 7.2cm*

£800 - 1,200      €1,000 - 1,500

9

**A SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1910**

The slender bar, centrally collet-set with a cushion-shaped sapphire, between pierced shoulders set with rose and single-cut diamonds, millegrain detail throughout, *length 6.7cm*

£1,000 - 1,500      €1,300 - 1,900

10

**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1910**

Each centrally suspending an old brilliant-cut diamond, within a similarly-cut and cushion-shaped diamond surround, with a similarly-shaped diamond surmount, millegrain detail throughout, *diamonds approx. 1.75cts total, length 2.3cm*

£1,500 - 2,000      €1,900 - 2,500





11  
**A DIAMOND DRESS RING**  
 The peaked tapering dress ring, pavé-set with brilliant-cut diamonds in a geometric surround, *diamonds approx. 0.60ct total, ring size L½*

£1,000 - 1,500    €1,300 - 1,900

12  
**A PAIR OF CITRINE, EMERALD, ROCK CRYSTAL AND DIAMOND PENDENT EARRINGS, BY BOUCHERON**  
 Each heart-shaped rose quartz, centrally-set with a similarly-shaped citrine, within a brilliant-cut diamond surround, suspended from a rock crystal bead spacer and a step-cut emerald surmount, within a similarly-cut diamond surround, *diamonds approx. 0.35ct total, signed Boucheron, maker's marks, French assay marks, length 4.8cm*

£2,000 - 3,000    €2,500 - 3,800

13  
**A 'SHAFT' DIAMOND PENDANT NECKLACE, BY THEO FENNEL**  
 The 18 carat yellow gold tubular pendant pavé-set with brilliant-cut diamonds, to an 18 carat yellow gold snake-link chain, *diamonds approx. 0.70ct total, maker's marks, pendant with London hallmark, chain with partial UK hallmark, lengths: pendant 3.5cm, chain 45.0cm*

£800 - 1,200    €1,000 - 1,500

14  
**A DIAMOND SET BRACELET**  
 Composed of a series of curb-links to a brilliant-cut diamond buckle clasp, *diamonds approx. 1.10cts total, length 22.0cm*

£2,000 - 2,500    €2,500 - 3,200

15  
**A 'LES CHAINES' BRACELET, BY CHOPARD**  
 Designed as a series of polished rectangular-links with brilliant-cut diamond spacers, *diamonds approx. 2.00cts total, signed Chopard, maker's mark, numbered, Dutch assay mark, length 19.1cm*

£5,000 - 6,000    €6,300 - 7,600

16  
**A DIAMOND-SET BANGLE**  
 The contoured hinged bangle set with two rows of brilliant-cut diamonds, *diamonds approx. 2.80cts total, inner diameter 5.5cm*

£2,200 - 2,500    €2,800 - 3,200

17

**A DIAMOND SINGLE-STONE RING, BY CARTIER**

The brilliant-cut diamond, half gypsy-set to an 18 carat yellow gold band, *diamond approx. 0.40ct, signed Cartier, maker's mark, numbered, European convention mark, Swiss assay mark, ring size M1/2, maker's case*

£1,500 - 2,000      €1,900 - 2,500

18

**A PAIR OF GOLD, DIAMOND AND CULTURED PEARL PENDENT EARRINGS, BY CARTIER**

Each brilliant-cut diamond surmount suspending a step-cut diamond and a 12.5mm cultured pearl, to a pavé-set brilliant-cut diamond cap, mounted in 18 carat yellow gold, *diamonds approx. 1.60cts total, signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, length 3.4cm, maker's case*

£2,500 - 3,500      €3,200 - 4,400

19

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, RETAILED BY DAVID MORRIS**

Each surmount composed of a row of collet-set brilliant and marquise-cut diamonds, suspending a 13.1mm x 15.5mm cultured pearl, *diamonds approx. 1.15cts total, length 4.8cm, cased by David Morris*

£2,500 - 3,500      €3,200 - 4,400

20

**A DIAMOND-SET NECKLACE AND BRACELET SUITE, BY POMELLATO**

The fancy ropetwist necklace, to a clasp of interlocking spheres, one gypsy-set with brilliant-cut diamonds, accompanied by a bracelet en suite, *signed Pomellato, diamonds approx. 1.20cts total, lengths: necklace 42.5cm, bracelet 18.9cm (2)*

£3,000 - 4,000      €3,800 - 5,100



17

18

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21

**AN AQUAMARINE, PINK OPAL AND DIAMOND PENDANT NECKLACE, BY MARGHERITA BURGNER**

The pear-shaped aquamarine within a crossover surround of brilliant-cut diamonds and a border of pink opal, to a double trace-link chain, *diamonds approx. 1.05cts total, signed Margherita Burgener, French import mark, lengths: pendant 4.3cm, chain 39.0cm (length adjustable)*

£3,500 - 4,000      €4,400 - 5,100

22

**AN AQUAMARINE AND DIAMOND NECKLACE**

Composed of graduated openwork oval panels, with brilliant-cut diamonds, highlighted to the centre by duos of oval-cut aquamarines, *diamonds approx. 11.55cts total, length 40.0cm*

£5,000 - 7,000      €6,300 - 8,900

23

**TWO DIAMOND RINGS**

1st: The brilliant-cut diamond, to a similarly-cut diamond-set band, 2nd: The half eternity ring set with single and brilliant-cut diamonds, *principal diamond approx. 1.25cts, remaining diamonds approx. 0.70ct total, 1st: ring size N, 2nd: ring size N½ (2)*

£2,500 - 3,000      €3,200 - 3,800

24

**A GEM-SET AND DIAMOND CROSS BROOCH/PENDANT**

Centrally-set with a circular cabochon rose quartz within a cross formation of oval and pear-shaped cabochon aquamarines, all mounted in four-claw settings, highlighted by brilliant-cut diamonds, accented by oval cabochon amethysts, *length 5.0cm*

£800 - 1,200      €1,000 - 1,500

25

**A DIAMOND RING**

The princess-cut diamond within a brilliant and marquise-cut diamond surround, between baguette-cut diamond shoulders, with rows of brilliant and marquise-cut diamond accents, the gallery highlighted by rose-coloured heart-shaped plaques, *diamonds approx. 1.00cts total, ring size M½*

£1,800 - 2,200      €2,300 - 2,800

26

**A PAIR OF DIAMOND CLUSTER EARSTUDS**

Each 9 carat white gold circular plaque, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, UK hallmark, length 1.5cm*

£800 - 1,200      €1,000 - 1,500

27

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine, in a four-claw setting, between brilliant-cut diamond shoulders, *ring size G*

£800 - 1,200      €1,000 - 1,500

28

**A PAIR OF DIAMOND EARHOOPS**

Each hoop set throughout with brilliant-cut diamonds, *diamonds approx. 4.75cts total, French import marks, length 4.2cm*

£3,200 - 3,500      €4,100 - 4,400

29

**A DIAMOND LINE BRACELET**

Composed of an articulated line of brilliant-cut diamonds, *diamonds approx. 4.95cts total, length 20.8cm*

£2,500 - 3,000      €3,200 - 3,800





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30  
**AN ENAMEL AND GEM-SET HOLBEINESQUE PENDANT NECKLACE, CIRCA 1870**

The oval polychrome champlevé enamelled plaque, highlighted by cushion-shaped chrysoberyls, centrally collet-set with an oval cabochon garnet, suspending a lozenge plaque set with similarly-shaped chrysoberyl, the reverse with a glazed compartment, within an engraved floral surround, suspended from a belcher-link chain, *enamel loss, lengths: pendant 7.0cm, chain 42.5cm*

£2,000 - 3,000      €2,500 - 3,800



31

31  
**A FIVE-STONE DIAMOND RING**

The graduated row of old brilliant-cut diamonds, the largest to the centre, with rose-cut diamond accents, *old brilliant-cut diamonds approx. 1.85cts total, one rose-cut diamond deficient, ring size L*

£2,000 - 3,000      €2,500 - 3,800



32

32  
**A DIAMOND CLUSTER RING**

The rose-cut diamond within a cushion-shaped diamond surround, between tapering similarly-cut diamond shoulders, millegrain detail throughout, *cushion-shaped diamonds approx. 0.75ct total, ring size L*

£2,000 - 2,500      €2,500 - 3,200

33  
**A PAIR OF 19TH CENTURY PENDENT EARRINGS**

Each circular plaque, centrally set with a lobed bead, within a granulated ropetwist surround, suspended from a similar bifurcated surmount, *length 4.5cm*

£800 - 1,200      €1,000 - 1,500

34 Y Φ  
**A PORTRAIT MINIATURE BRACELET, MID-19TH CENTURY**

The oval foliate engraved locket with monogram, concealing a portrait miniature of a lady on ivory, between a sinuous strap composed of fancy-links, *length 18.0cm*

£1,000 - 1,500      €1,300 - 1,900

This lot contains ivory. The United States Government has banned the import of ivory into the USA.

35 ≈  
**A RUBY AND DIAMOND RING**

The cushion-shaped ruby, within a surround of old brilliant-cut and cushion-shaped diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.80cts total, ring size 1½*

£1,500 - 2,000      €1,900 - 2,500



33



35



34



36 ≈

**A MICROMOSAIC BROOCH, CIRCA 1860 AND A TURQUOISE-SET DOVE BROOCH CIRCA 1850**

1st: The rectangular polychrome micromosaic plaque depicting two flying doves among forget-me-nots, to a bar with granulated flowerheads and openwork shoulders, with rams head terminals, 2nd: The realistically chased dove holding a branch with forget-me-nots, the flowerhead highlighted by circular cabochon turquoise and a ruby eye, 1st: some tesserae deficient, lengths: 1st 6.7cm, 2nd 5.2cm, 1st with fitted case (2)

£1,000 - 1,500      €1,300 - 1,900

A similar example of the turquoise-set dove brooch is illustrated in 'Jewellery from Antiquity to the Present' by Clare Phillips, London, 1996, p.146.

37

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, in an eight-claw setting, *diamond approx. 1.15cts, ring size K½*

£1,000 - 1,500      €1,300 - 1,900

38

**A CITRINE NECKLACE AND A PAIR OF CITRINE EARRINGS**

The graduated series of circular-cut vari-coloured citrines, to a cable-link chain, accompanied by a pair of similarly-cut citrine earstuds, *lengths: necklace 39.1cm, earstud 1.1cm (2)*

£1,000 - 1,500      €1,300 - 1,900

39

**A CITRINE AND DIAMOND CLUSTER RING**

The oval-cut citrine, within a surround of rose-cut diamonds, to a polished band bifurcated to one side, *ring size J½*

£800 - 1,200      €1,000 - 1,500

40

**A CITRINE AND DIAMOND CLUSTER RING, BY PASCAL**

The oval-cut citrine, in a brilliant-cut diamond surround, to an 18 carat white gold band, *signed Pascal, maker's mark PJ, partial UK hallmark, ring size M*

£800 - 1,200      €1,000 - 1,500

41

**A PEARL AND DIAMOND DRESS RING**

The 10.2mm x 12.0mm pearl of cream tint, within a radiating brilliant-cut diamond surround, to a tapering band, *diamonds approx. 0.40ct total, ring size P½*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-4381, dated 25th January 2016.

42

**A CULTURED PEARL BRACELET**

Composed of three rows of 6.9mm-7.7mm cultured pearls, to a bow-shaped clasp, highlighted by cushion-shaped, old brilliant and single-cut diamonds, *diamonds approx. 1.30cts total, length 19.3cm*

£800 - 1,200      €1,000 - 1,500

43

**A DIAMOND LINE BRACELET**

Composed of a continuous line of brilliant-cut diamonds, *diamonds approx. 12.85cts total, length 19.2cm*

£7,000 - 9,000      €8,900 - 11,000

44

**A DIAMOND CLUSTER RING**

The brilliant-cut diamond within a surround of similarly-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.05cts total, London hallmark, ring size M½*

£800 - 1,200      €1,000 - 1,500







45

**45  
A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 9.2mm cultured pearl within a surround of brilliant-cut diamonds, diamonds approx. 1.65cts total, length 1.6cm

£2,000 - 3,000      €2,500 - 3,800



47

**46  
A DIAMOND DRESS RING, CIRCA 1960**

Of bombé design, pavé-set with brilliant-cut diamonds, between oblique and tiered shoulders, channel-set with step and baguette-cut diamonds, diamonds approx. 6.40cts total, ring size L

£2,500 - 3,000      €3,200 - 3,800



48

**48  
A DIAMOND THREE-STONE RING**

Composed of three brilliant-cut diamonds, the largest to the centre, principle diamond approx. 1.80cts, remaining diamonds approx. 1.70cts total, ring size O½

£4,000 - 6,000      €5,100 - 7,600



46



49

**47 Y  
A CORAL AND DIAMOND BROOCH AND EARRING SUITE, CIRCA 1960**

The brooch designed as a blossoming flowerhead, with circular cabochon coral *corallium rubrum*, highlighted by brilliant-cut diamond leaves, to a graduated baguette-cut diamond stem, accompanied by a pair of earclips en suite, diamonds approx. 2.50cts total, lengths: brooch 5.0cm, earring 3.4cm (2)

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a GIA report check stating that the diamond weighing 0.90ct is G colour, VS2 clarity. Report number 16046881, dated 26th July 2007.

**49  
A CULTURED PEARL AND DIAMOND SAUTOIR**

The single strand of 8.0mm-8.5mm cultured pearls, suspending an abstract openwork pendant set with brilliant and baguette-cut diamonds, diamonds approx. 3.40cts total, lengths: pendant 3.5cm, necklace 94.9cm

£1,500 - 2,000      €1,900 - 2,500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



50



51



56

50  
**A "DRAPERIE" NECKLACE, BY CARTIER**  
 The six strands of bead-links to a double button clasp, *signed Cartier, numbered, Swiss assay mark, length of shortest strand 39.0cm, maker's case*

£4,000 - 6,000      €5,100 - 7,600

51  
**AN AMETHYST FLOWER RING, BY LORENZ BAUMER FOR CHANEL**  
 The petals composed of fancy-cut amethysts to a twisting band, with pear-shaped tourmaline highlights, *signed Chanel, numbered, maker's mark, French assay mark, ring size I*

£2,500 - 3,000      €3,200 - 3,800

52  
**A PAIR OF DIAMOND-SET 'TRINITY' EARRINGS, BY CARTIER**  
 Each tri-coloured half hoop set with a brilliant-cut diamond, *signed Cartier, maker's marks, French assay marks, diamonds approx. 0.30cts total, length 2.0cm*

£2,000 - 3,000      €2,500 - 3,800



52



53



54



55

53  
**A PAIR OF DIAMOND EARSTUDS**  
 Each brilliant-cut diamond in a collet-setting, *diamonds approx. 2.50cts total*

£3,000 - 4,000      €3,800 - 5,100

54  
**A PINK TOURMALINE AND DIAMOND RING**  
 The oval-cut pink tourmaline in a six-claw setting, between trios of brilliant-cut diamonds, in millegrained collet-settings, *diamonds approx. 0.30ct total, ring size L*

£800 - 1,200      €1,000 - 1,500

55  
**A PAIR OF AMETHYST AND DIAMOND EARRINGS**  
 Each oval-cut amethyst within a surround of brilliant-cut diamonds, suspended from a step-cut amethyst surmount, highlighted by similarly-cut diamonds, *diamonds approx. 1.20cts total, length 4.1cm*

£1,500 - 2,000      €1,900 - 2,500

56  
**A DIAMOND-SET BANGLE**  
 Designed as a continuous wave, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 2.40cts total, inner diameter 5.7cm*

£1,500 - 2,000      €1,900 - 2,500

By repute, this bangle was purchased from H. Stern in New York during the late 1990s.



57  
**A DIAMOND HALF-HOOP RING,**  
 Channel-set with a row of brilliant-cut diamonds, *diamonds approx.*  
*1.35cts total, maker's mark HOF, ring size O*

£800 - 1,200      €1,000 - 1,500

58  
**A DIAMOND-SET FANCY-LINK NECKLACE**  
 Composed of polished saltire shaped links, with rectangular spacers,  
 pavé-set to the front with brilliant-cut diamonds, *diamonds approx.*  
*0.85ct total, length 43.9cm*

£800 - 1,200      €1,000 - 1,500

59  
**AN AMETHYST CROSS PENDANT, BY THEO FENNEL**  
 The 18 carat yellow gold Latin cross set with calibré cabochon  
 amethysts, *signed Fennell, maker's mark, London hallmark, millennium*  
*mark, length 4.2cm, maker's pouch*

£800 - 1,200      €1,000 - 1,500

60  
**A DIAMOND-SET RING**  
 The marquise-cut diamond, between tapered shoulders, accented by  
 princess, baguette and tapered baguette-cut diamonds, *diamonds*  
*approx. 1.95cts, ring size P½*

£1,000 - 1,200      €1,300 - 1,500

61  
**A PAIR OF AMETHYST AND DIAMOND EARRINGS**  
 Each H-shaped single-cut diamond surmount, suspending an elongated  
 fancy-cut buff-top amethyst, *length 3.9cm*

£1,500 - 2,000      €1,900 - 2,500

62 ≈  
**A RUBY-SET FLOWER BROOCH, BY TIFFANY & CO.**  
 The brushed flowerbuds and leaves highlighted by circular-cut rubies,  
*signed Tiffany & Co., length 4.2cm*

£800 - 900      €1,000 - 1,100

63  
**AN AMETHYST AND DIAMOND BRACELET**  
 The rectangular-cut amethyst in a four-claw setting, between brilliant-  
 cut diamond shoulders, to a tapered tri-coloured strap, composed of  
 brushed interlocking fancy-links, *diamonds approx. 0.35ct total, length*  
*18.4cm*

£1,000 - 1,500      €1,300 - 1,900





64

67

66

65

64  
**AN AQUAMARINE AND DIAMOND NECKLACE, BRACELET AND TWO PAIRS OF EARRINGS**

The necklace designed as a lattice of pear-shaped aquamarine flowerheads with brilliant-cut diamond highlights, accompanied by a matching bracelet and two pairs of earrings, *diamonds approx. 1.80cts total, maker's mark HM for Heike Meyer, lengths: necklace 42.0cm, bracelet 19.0cm, earrings 3.0cm and 3.5cm (4)*

£4,000 - 6,000      €5,100 - 7,600

65  
**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 14.2mm cultured pearl of grey tint, to a brilliant-cut diamond surmount, *diamonds approx. 0.80ct total, length 2.5cm*

£1,600 - 1,800      €2,000 - 2,300

66  
**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a six-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 2.15cts, ring size M*

£2,000 - 3,000      €2,500 - 3,800

67  
**A DIAMOND FIVE-STONE RING**

Set to the front with brilliant-cut diamonds, to a polished band, *diamonds approx. 1.30cts total ring size L*

£800 - 1,200      €1,000 - 1,500



68



69



68

**A TOURMALINE DRESS RING**

The oval-cut light blue tourmaline, in an openwork setting, highlighted by brilliant-cut diamonds, with kite-shaped diamond accents, mounted in 18 carat white gold, *diamonds approx. 1.30cts total, signed Kat Florence, maker's mark KF, partial UK hallmark, ring size O, maker's box*

£8,000 - 10,000    €10,000 - 13,000

Accompanied by a report from AIGS stating that the tourmaline, weighing 24.07 carats (weight provided by customer), is natural and due to its colour and chemical composition can be called paraiba tourmaline. Report number GF15102263, dated 29th October 2015.

69

**A PAIR OF DIAMOND-SET EARRINGS, MONTURE CARTIER**

Each double leaf set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 2.40cts total, signed mtd Cartier, length 3.0cm*

£1,000 - 1,500    €1,300 - 1,900

70

**A NATURAL PEARL AND DIAMOND RING**

The 7.4mm-10.2mm natural pearl of grey tint, between brilliant-cut diamond shoulders, *ring size N½*

£2,000 - 3,000    €2,500 - 3,800

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, freshwater, with no indications of treatment. Report number 5775-2866, dated 1st September 2015.

71

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 1.20cts total*

£1,000 - 1,500    €1,300 - 1,900

72

**A CULTURED PEARL AND DIAMOND SPRAY BROOCH**

The five 10.0mm-12.2mm irregular drop-shaped cultured pearls within a spray of brilliant, single and baguette-cut diamonds, *diamonds approx. 3.05cts total, length 7.5cm*

£1,500 - 2,000    €1,900 - 2,500

73

**AN AQUAMARINE AND DIAMOND DRESS RING**

The step-cut aquamarine in a four-claw setting, to a trifurcated band, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size N*

£2,000 - 3,000    €2,500 - 3,800



74 ≈

**A PAIR OF RUBY AND DIAMOND EARRINGS, BY BOUCHERON, CIRCA 1950**

Each realistically modelled as a feather, highlighted by old brilliant and brilliant-cut diamonds, with circular-cut rubies, *unsigned, one later replacement, one with partial UK hallmark, length 3.9cm, cased by Boucheron*

£800 - 1,200      €1,000 - 1,500

75 ≈

**A RUBY AND DIAMOND RING**

The oval-cut ruby, weighing approx. 1.90 carats, between baguette-cut diamond shoulders and a brilliant-cut diamond surround, *diamonds approx. 0.30ct total, ring size R*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 5776-5112, dated 7th April 2016.

76 ≈

**A RUBY AND DIAMOND COCKTAIL WATCH, BY JOSARN**

The square dial with Arabic and baton hourmarkers, concealed beneath a pierced lid designed as a quiver of pear-shaped ruby arrows, highlighted by a brilliant, old brilliant, single and trilliant-cut diamond arrow, to an 18 carat yellow gold strap composed of brushed tapering links, *one diamond deficient, dial signed Josarn, movement unsigned, partial UK hallmark, length 19.3cm*

£1,000 - 1,500      €1,300 - 1,900

77 ≈

**A RUBY AND DIAMOND RING, BY BOUCHERON, CIRCA 1950**

Designed as a realistic curled feather, highlighted by brilliant and old brilliant-cut diamonds, with circular-cut rubies, to a bifurcated ropetwist band, *unsigned, ring size G (sizing beads), cased by Boucheron*

£800 - 1,200      €1,000 - 1,500

78 ≈

**A RUBY AND DIAMOND BROOCH, BY BOUCHERON, 1953**

Realistically designed as an 18 carat yellow gold curled feather, highlighted by old brilliant-cut diamonds, the stem set with circular-cut rubies, *diamonds approx. 0.65ct total, signed Boucheron, sponsor's mark 'BMC CO', London hallmark, length 6.90cm, cased by Boucheron*

£1,500 - 2,000      €1,900 - 2,500

79

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in a six-claw setting, to an 18 carat yellow band, *diamond approx. 1.00cts, UK hallmark, ring size K*

£1,800 - 2,200      €2,300 - 2,800





80 \* ≈

**A MID 20TH CENTURY CULTURED PEARL AND GEM-SET BIRD BROOCH BY J ROSSI, AND A PAIR OF CULTURED PEARL EARRINGS**

Designed as a bird on a branch, with pavé-set cultured pearl body, highlighted by circular-cut emeralds, rubies and sapphires, with single-cut diamond accents and marquise-cut sapphire eyes, accompanied by a pair of cultured pearl earrings of curved design, *brooch signed J. Rossi, brooch with one imitation pearl, lengths: brooch 7.3cm, earrings 3.0cm (2)*

£4,000 - 6,000      €5,100 - 7,600

81

**A DIAMOND-SET WRISTWATCH, BY JAEGER LE COULTRE**

The radiating cover set with brilliant and single-cut diamonds, opening to reveal a circular dial with Arabic and baton hourmarkers, to a tapered brick-link strap, *dial signed Jaeger le Coultre, length 18.3cm*

£600 - 800      €760 - 1,000

82

**A DIAMOND CROSSOVER RING**

The two brilliant-cut diamonds, obliquely-set to an 18 carat yellow gold band, *diamonds total. 1.70cts total, UK hallmark, ring size Q*

£1,200 - 1,800      €1,500 - 2,300

83

**A PAIR OF TASSEL EARCLIPS**

Each scrollwork surmount suspending a bombé cap terminating in a tassel of ropetwist loops, accented by a trio of ropetwist links each with a tassel terminal, *length 6.2cm*

£800 - 1,000      €1,000 - 1,300

84 ≈

**A RUBY AND DIAMOND DRESS RING**

Centrally-set with a double row of graduating calibré-cut rubies, between borders of brilliant-cut diamonds, *diamonds approx. 0.30cts total, ring size M*

£1,200 - 1,500      €1,500 - 1,900

85

**A PEARL NECKLACE**

The single row of 3.3mm-8.3mm natural pearls to a clasp set with a single-cut diamond, *length 58.5cm*

£800 - 1,000      €1,000 - 1,300

Accompanied by a report from The Gem & Pearl Laboratory stating that a sample of the pearls were tested and found to be natural, saltwater. Report number 08881, dated 8th November 2013.

86

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The tear-shaped openwork plaque, centrally suspending a fancy-cut sapphire, to a navette-shaped spacer and circular surmount, set throughout with cushion-shaped, old brilliant and single-cut diamonds, millegrain detail throughout, suspended from a belcher-link chain, *diamonds approx. 0.30ct total, lengths: pendant 4.5cm, chain 40.5cm*

£1,000 - 1,500      €1,300 - 1,900

87

**A DIAMOND BROOCH/PENDANT**

The openwork knife-wire disc, applied with a laurel wreath with ribbon aloft, set with old brilliant and rose-cut diamonds, millegrain detail throughout, *old brilliant-cut diamonds approx. 0.40ct total, length 5.5cm*

£2,000 - 3,000      €2,500 - 3,800

88

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, in a six-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 1.55cts, ring size K½*

£4,000 - 6,000      €5,100 - 7,600

89

**A DIAMOND BROOCH**

The flat faceted diamond, depicting the head of a bear, with engraved features, inset with a single-cut diamond eye, *length 2.3cm*

£800 - 1,200      €1,000 - 1,500

90

**AN ONYX AND DIAMOND RING, CIRCA 1920**

The pierced plaque set with shaped onyx, cushion-shaped and old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 0.90ct total, ring size L*

£1,200 - 1,500      €1,500 - 1,900

91

**AN ART NOUVEAU SAPPHIRE AND DIAMOND PENDANT, CIRCA 1900**

The openwork pendant, highlighted by cushion-shaped and old brilliant-cut diamonds, accented by two cushion-shaped sapphire drops, *composite, later gem-set, diamonds approx. 0.50ct total, length 5.0cm*

£1,200 - 1,500      €1,500 - 1,900

92

**A DIAMOND THREE-STONE RING**

The trio of old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.45cts, remaining diamonds approx. 1.40cts total, ring size P*

£4,500 - 6,500      €5,700 - 8,200

93

**A PAIR OF DIAMOND EARRINGS**

Each old brilliant-cut diamond suspended from a tapering rose-cut diamond drop, to a series of graduated old brilliant-cut diamonds and a similarly-cut diamond surmount, millegrain detail throughout, *old brilliant-cut diamonds approx. 1.80cts total, length 3.6cm*

£2,500 - 3,000      €3,200 - 3,800

94

**A DIAMOND-SET COCKTAIL WATCH**

The dial with Arabic numerals, within a rectangular case between openwork shoulders, set throughout with single-cut diamonds, to a double fancy-link strap, *diamonds approx. 0.60ct total, length 16.9cm*

£1,000 - 1,500      €1,300 - 1,900

95

**A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1900**

The central millegrain collet-set rose-cut diamond, within a scalloped surround of single-cut diamonds and calibr e-cut sapphires, to a modern later platinum hinged hoop, *partial UK hallmark, European convention mark, ring size O*

£4,000 - 6,000      €5,100 - 7,600





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96

**A PAIR OF 'TRINITY' EARRINGS, BY CARTIER**

Each hoop composed of interlocking tri-coloured bands, *signed Cartier, maker's mark, numbered, French assay marks, length 1.9cm, maker's case, Cartier certificate of authenticity*

£1,200 - 1,500      €1,500 - 1,900

97

**A NECKLACE, BANGLE AND A PINK TOURMALINE RING, BY CARTIER**

1st: The necklace of fancy flattened links, 2nd: A bi-coloured ridged bangle, 3rd: A fluted bi-coloured ring, centrally collet-set with a circular-cut pink tourmaline, *necklace and bangle signed Cartier, bangle and ring with maker's marks, numbered, ring with French assay mark, necklace length 40.8cm, bangle inner diameter 6.4cm, ring size N, necklace with maker's case (3)*

£1,500 - 1,800      €1,900 - 2,300

98

**A PAIR OF DIAMOND EARRINGS, BY MARGHERITA BURGNER**

Each titanium flowerhead centrally highlighted by a brilliant-cut diamond of brown tint, with similarly-cut diamond surrounds, *diamonds approx. 0.65ct total, brown diamonds untested for natural colour, unsigned, length 2.0cm*

£1,500 - 2,000      €1,900 - 2,500

99

**A CULTURED PEARL AND DIAMOND DRESS RING**

The 14.8mm cultured pearl of grey tint applied with old brilliant-cut and cushion-shaped diamond moon and stars, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.45ct total, London hallmark, ring size M*

£800 - 1,200      €1,000 - 1,500

100

**A TRI-COLOURED RING, BY CARTIER**

Designed as a series of tri-coloured 18 carat gold bands, *signed Cartier, numbered, French assay mark, European convention mark, ring size J, accompanied by a Cartier certificate of authenticity*

£800 - 1,200      €1,000 - 1,500

101

**A 'PANTHÈRE' BROOCH, BY CARTIER,**

The bi-coloured torc terminating in a pair of panthers heads, clasping a polished ring, *signed Cartier, numbered, length 4.1cm, maker's case and certificate of authenticity*

£1,800 - 2,200      €2,300 - 2,800

102

**A PAIR OF DIAMOND EARRINGS**

Each square domed plaque pavé-set with brilliant and single-cut diamonds, within a polished surround, *diamonds approx. 2.50cts total, length 2.4cm*

£1,000 - 1,500      €1,300 - 1,900

103

**A PAIR OF CULTURED PEARL AND DIAMOND PENDANT EARRINGS**

Each trio of vari-coloured cultured 8.9mm-11.3mm pearls between brilliant-cut diamond spacers, *diamonds approx. 0.40ct total, length 4.5cm*

£1,000 - 1,500      €1,300 - 1,900

104

**A DIAMOND DRESS-RING,**

The bicoloured interlocking bands set throughout with brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size O*

£2,000 - 3,000      €2,500 - 3,800

105

**A GOLD 'LOVE' CUFF, BY CARTIER**

The 18 carat white gold open band, set with screwhead motifs throughout, *signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, inner diameter 6.9cm*

£1,000 - 1,500      €1,300 - 1,900

106 ≈

**A SAPPHIRE, RUBY AND DIAMOND BANGLE**

The hinged bi-coloured 18 carat gold band of woven design, highlighted by panels of calibre-cut sapphires and rubies, accented by brilliant-cut diamonds, *sponsor's mark RAW, London import mark, inner diameter 5.4cm*

£3,000 - 5,000      €3,800 - 6,300



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107

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in an 18 carat white gold four-claw setting, *diamonds approx. 1.60cts total, partial UK hallmarks, European convention marks*

£1,500 - 2,000      €1,900 - 2,500

108 ≈

**A DIAMOND AND BLACK DIAMOND PENDANT NECKLACE, BY THEO FENNEL**

The belcher-link chain, spectacle-set at intervals with brilliant-cut diamonds, suspending a skull key entwined by a serpent, pavé-set with brilliant and circular-cut treated black diamonds, with circular-cut ruby eyes, *brilliant-cut diamonds approx. 2.05cts total, signed Theo Fennell, maker's marks, numbered, London hallmarks, lengths: pendant 5.8cm, chain 55.2cm (adjustable), maker's case*

£3,000 - 4,000      €3,800 - 5,100

109 ≈

**A RUBY AND DIAMOND RING**

The step-cut ruby, weighing 1.30 carats, in a four-claw setting, within a brilliant-cut diamond surround, between graduated similarly-cut diamond shoulders, *ring size M*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a report from GRS stating that the ruby is of Mozambique origin, with no indications of thermal treatment. Report number GRS2012-090358T, dated 20th October 2012.

110

**A RING AND EARRING SUITE, BY CHANEL**

The ring composed of flexible interlocking fancy-links centrally highlighted by panels of brilliant-cut diamonds, accompanied by a pair of earrings en suite, *signed Chanel, maker's marks, French assay marks to earrings, ring size L, earring length 1.4cm, maker's cases (2)*

£800 - 1,200      €1,000 - 1,500

111

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.01 carats, in a six-claw setting, to bifurcated shoulders set with similarly-cut diamonds, *remaining diamonds approx. 0.40ct total, ring size L ½*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report card from EGL stating that the diamond is M colour, SI3 clarity. Report number CD90300796.

112

**A DIAMOND-SET RING, BY ADLER**

Pavé-set to the front with brilliant-cut diamonds, between two polished tails, *diamonds approx. 1.55cts total, signed Adler, ring size M, maker's pouch*

£1,500 - 2,000      €1,900 - 2,500

113

**A MOONSTONE RING**

The oval cabochon moonstone to a brushed geometric band, *signed baerjewel, maker's mark JS, Dutch assay mark, ring size L*

£1,000 - 1,500      €1,300 - 1,900

114

**A PINK TOURMALINE AND DIAMOND DRESS RING**

The cut-cornered step-cut pink tourmaline in a four-claw setting, within a brilliant-cut diamond surround and gallery, between bifurcated shoulders, *diamonds approx. 0.55ct total, Dutch assay mark, ring size M*

£4,000 - 6,000      €5,100 - 7,600

115

**A PINK TOURMALINE AND DIAMOND PENDANT**

The collet-set old brilliant-cut diamond, suspending a large pink tourmaline drop, capped by rose-cut diamonds, *length 5.1cm*

£1,500 - 2,000      €1,900 - 2,500

116 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.35ct total, UK hallmark, ring size N*

£800 - 1,200      €1,000 - 1,500

117

**A DIAMOND LINE BRACELET**

The continuous line of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 4.20cts total, length 19.5cm*

£1,500 - 2,000      €1,900 - 2,500

118

**A 'TUBOGAS' BANGLE AND EARCLIP SUITE, BY BULGARI**

Composed of flattened gaspipe links, with disc-shaped terminals highlighted by brilliant-cut diamonds, each within a polished surround engraved 'Bulgari', accompanied by a pair of pendant earclips en suite, *diamonds approx. 0.60ct total, signed Bulgari, bangle inner diameter 6.1cm, earring length 2.9cm (2)*

£2,000 - 3,000      €2,500 - 3,800

119

**A DIAMOND-SET BANGLE, BY DINH VAN**

Set to the front with a clasp composed of a polished disc and a brilliant-cut diamond hoop, *signed Dinh Van, maker's mark, rubbed French assay mark, inner diameter 5.6cm*

£800 - 1,200      €1,000 - 1,500





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120

**AN EVENING BAG AND LIPSTICK HOLDER, BY PIAGET**

The woven mesh bag, with brilliant-cut diamond highlights, opening to reveal a mirrored lid and lipstick holder, *diamonds approx. 0.75ct, signed Piaget, length 19.0cm* (illustrated on inside front cover)

£6,000 - 8,000      €7,600 - 10,000

121 ≈

**A RUBY AND DIAMOND FLORAL BAR BROOCH**

Composed of three graduated flowerheads, with circular-cut ruby stamen and cushion-shaped diamond petals, *diamonds approx. 1.15cts total, length 7.0cm*

£1,500 - 2,000      €1,900 - 2,500

122

**A DIAMOND AND SAPPHIRE THREE-STONE RING**

Set with a trio of graduated oval-cut sapphires, largest sapphire to the centre, between duos of cushion-shaped diamonds, with rose-cut diamond highlights, *ring size S*

£1,000 - 1,200      €1,300 - 1,500

123

**A DIAMOND FIVE-STONE RING**

The old brilliant-cut diamonds, the largest to the centre, accented by rose-cut diamonds, to a scrollwork gallery, *old brilliant-cut diamonds approx. 1.90cts total, ring size M½*

£1,000 - 1,500      €1,300 - 1,900

124 ≈

**A PEARL, RUBY, SAPPHIRE AND DIAMOND BUTTERFLY BROOCH, CIRCA 1890**

Designed as a butterfly set en tremblant, wings with rose-cut diamonds, highlighted by circular-cut rubies, cushion-shaped and oval-cut sapphires, a cushion-shaped sapphire thorax with a 13.1mm x 6.9mm, irregularly-shaped baroque pearl abdomen, *French assay mark, length 4.5cm*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from The Gem & Pearl Laboratory, stating that the pearl was tested and found to be natural, saltwater. Report number 11911, dated 20th October 2015.

125

**A SAPPHIRE AND DIAMOND CRESCENT BROOCH, CIRCA 1890**

The crescent set with cushion-shaped sapphires and diamonds, *diamonds approx. 1.00ct total, detachable brooch fitting, length 3.2cm*

£800 - 1,000      €1,000 - 1,300

126 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The collet-set oval-cut diamond within a surround of calibr -cut rubies, *principal diamond approx. 1.00ct total, ring size O*

£800 - 1,200      €1,000 - 1,500



125



126



127



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127

**AN ENAMEL AND DIAMOND WRITSWATCH, BY LE ROY ET FILS, CIRCA 1900**

The circular royal blue guilloché enamel dial with Arabic numerals, within an old brilliant-cut diamond bezel, to a mesh bracelet, *diamonds approx. 3.40cts total, case signed Le Roy et Fils, movement unsigned, clasp with Swiss assay mark, length adjustable*

£800 - 1,200      €1,000 - 1,500

128

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, in an eight claw-setting, between chased shoulders, *diamond approx. 1.75cts, numbered, ring size O*

£3,000 - 4,000      €3,800 - 5,100

129 \*

**A SAPPHIRE AND DIAMOND THREE-STONE RING, 1903**

Centrally-set with a circular-cut sapphire, between two old brilliant-cut diamonds, with cushion-shaped diamond highlights, to an 18 carat yellow gold band, *diamonds approx. 0.60ct total, UK hallmark, ring size N*

£800 - 1,200      €1,000 - 1,500

130

**A HALF PEARL AND DIAMOND RING**

The half pearl within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size P*

£1,500 - 2,000      €1,900 - 2,500



130



129



131

131 ≈

**A RUBY AND DIAMOND BANGLE, CIRCA 1890**

Set to the front with alternating oval-cut rubies, cushion-shaped and oval-cut diamonds, *diamonds approx. 1.65cts total, inner diameter 5.7cm, cased by Wartski, London*

£2,500 - 3,500      €3,200 - 4,400

132

**A HALF PEARL, SAPPHIRE AND DIAMOND FLOWER BROOCH, SECOND HALF OF THE 19TH CENTURY**

The floral bouquet, highlighted by half-pearls and circular-cut sapphires, set throughout with cushion-shaped and rose-cut diamonds, some in closed back-settings, *cushion-shaped diamonds approx. 0.45ct total, later pin fitting, probably converted from a larger piece, length 9.2cm*

£2,000 - 2,500      €2,500 - 3,200



132



133

**A DIAMOND CLUSTER PENDANT**

The brilliant-cut diamond, weighing 0.86 carat, in a four-claw setting, to a similarly-cut diamond surround and suspension loop, suspended from an 18 carat white gold belcher-link chain, *indistinct UK hallmarks, lengths: pendant 1.6cm, chain 45.8cm*

£1,200 - 1,500      €1,500 - 1,900

Accompanied by a report from AnchorCert stating that the diamond is I colour, VS1 clarity. Report number 20026966, dated 21st December 2015.

134

**A DIAMOND BRACELET**

The row of brilliant-cut diamonds, highlighted by a heart-shaped diamonds within a brilliant-cut diamond surround, *diamonds approx. 2.80cts total, length 18.0cm*

£2,200 - 2,800      €2,800 - 3,600

135

**A TANZANITE AND DIAMOND LINE BRACELET**

Composed of alternating brilliant-cut diamonds and oval-cut tanzanites, to a concealed clasp, *diamonds approx. 0.80ct total, length 18.0cm*

£800 - 1,000      €1,000 - 1,300

137

**A PAIR OF DIAMOND EARHOOPS, BY ADLER**

Each three band hoop highlighted by crescents, hearts, moons and stars, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Adler, with both post and clip fittings, length 2.2cm, maker's pouch*

£1,500 - 2,000      €1,900 - 2,500

137

**A DIAMOND-SET PIN BROOCH**

The heart-shaped plaque pavé-set with old brilliant and brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 5.5cm*

£800 - 900      €1,000 - 1,100

138

**A PAIR OF DIAMOND EARRINGS**

Each quatrefoil plaque set with oval, princess-cut and brilliant-cut diamonds, to a brilliant-cut diamond line surmount, *diamonds approx. 3.40cts total, length 3.0cm*

£2,600 - 2,800      €3,300 - 3,600

139

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in a double six-claw setting, between tiered collet-set baguette-cut diamond shoulders, *principal diamond approx. 2.05cts, ring size L½*

£6,000 - 8,000      €7,600 - 10,000





140



144



141



142



143



145

140

**A PAIR OF DIAMOND EARRINGS, BY PIAGET**

Each designed as a bluebell pavé-set with brilliant-cut diamonds, suspended from a trio of similarly-cut diamonds in collet-settings, *diamonds approx. 0.75ct total, signed Piaget, numbered, length 3.0cm, maker's case*

£1,500 - 2,000      €1,900 - 2,500

141

**A DIAMOND PENDANT NECKLACE, BY PIAGET**

The bluebell pavé-set throughout with brilliant-cut diamonds, suspended from a row of similarly-cut diamonds in collet-settings, *diamonds approx. 1.10cts total, signed Piaget, numbered*

£1,500 - 2,000      €1,900 - 2,500

142

**A PAIR OF DIAMOND EARRINGS, BY TIFFANY & CO.**

Each hoop highlighted by a line of brilliant-cut diamonds, *diamonds approx. 1.00cts total, signed Tiffany & Co., length 1.7cm, maker's case, pouch and box*

£800 - 1,000      €1,000 - 1,300

143

**A DIAMOND SINGLE STONE-RING**

The brilliant-cut diamond, weighing 0.90 carat, in a four-claw setting, to a band half-set with brilliant-cut diamond highlights, *ring size J*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a GIA report check stating that the diamond is F colour, VVS1 clarity. Report number 2115404564, dated 11th January 2010.

144

**A DIAMOND-SET RING, BY BOODLES**

The platinum band terminating in two loops interlocking with a tear-shaped hoop, pavé-set with brilliant-cut diamonds, centrally highlighted by a larger similarly-cut diamond in a collet-setting, *diamonds approx. 0.35ct total, signed Boodles, maker's mark B&D, numbered, London hallmark, ring size L*

£800 - 1,200      €1,000 - 1,500

145

**AN AMETHYST AND DIAMOND BROOCH**

The circular cabochon amethyst, within a brilliant-cut diamond openwork scrolling surround, *diamonds approx. 1.10cts total, length 3.1cm*

£800 - 1,200      €1,000 - 1,500

146

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a double four-claw setting, to a wide tapering band, *diamond approx. 1.25cts, ring size W*

£1,000 - 1,500      €1,300 - 1,900

147 ≈

**A RUBY AND DIAMOND-SET CLIP-BROOCH BY TRABERT & HOFFER MAUBOUSSIN, CIRCA 1945**

Of tiered auricular design, pavé-set with brilliant and single-cut diamonds, accented by circular-cut rubies, *diamonds approx. 0.30ct total, signed Trabert and Hoeffler, Mauboussin, rubbed maker's mark, numbered, French assay mark, length 4.3cm*

£2,800 - 3,200      €3,600 - 4,100

148

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald, within a brilliant-cut diamond surround, *diamonds approx. 0.80ct total, ring size M½*

£2,500 - 3,000      €3,200 - 3,800

149

**A DIAMOND-SET CLIP BROOCH, BY MAUBOUSSIN, CIRCA 1945**

Composed of interlocking scrolling polished volutes, the central with gas-pipe decoration, accented by pavé-set brilliant-cut diamonds, *diamonds approx. 1.30cts total, signed Mauboussin, numbered, French assay marks, length 6.1cm*

£3,500 - 4,000      €4,400 - 5,100

150 ≈

**A RUBY AND SAPPHIRE BRACELET**

The articulated brushed hexagonal links with engraved and polished scroll pattern, highlighted by clusters of circular-cut rubies, each centrally-set with a similarly-cut sapphire, the clasp concealed beneath a chevron-shaped terminal, highlighted by further circular-cut sapphires, *length 20.5cm*

£1,400 - 1,800      €1,800 - 2,300

151

**A DIAMOND-SET TASSEL BRACELET, CIRCA 1940**

The wide flattened-links, terminating in a rope-twist clasp, accented by brilliant-cut diamonds, terminating in a foxtail-link tassel, *diamonds approx. 0.30ct total, Dutch maker's mark, length 19.2cm*

£1,500 - 2,000      €1,900 - 2,500

152

**A PAIR OF EMERALD CLUSTER EARCLIPS, CIRCA 1950**

Each flowerhead with circular cabochon emerald stamen, with polished petals, *with clip and post fitting, length 2.5cm*

£800 - 1,200      €1,000 - 1,500

153

**A DIAMOND BROOCH, BY MELLERIO, CIRCA 1955**

Designed as a textured feather, highlighted with brilliant-cut diamonds, the shaft set with similarly-cut diamonds, *diamonds approx. 1.73cts total, signed Mellerio Paris, numbered, French assay marks, length 7.20cm, cased by Mellerio,*

£2,000 - 3,000      €2,500 - 3,800

154 ≈

**A RUBY AND DIAMOND FLOWER BROOCH, CIRCA 1950**

The flowerhead set with rose and single-cut diamonds and circular-cut ruby highlights, to a foliate stem highlighted with calibré-cut rubies, *length 8.0cm*

£1,000 - 1,500      €1,300 - 1,900



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**A DIAMOND-SET BROOCH**

The pierced rectangular plaque, set throughout with single, old brilliant and brilliant-cut diamonds, with millegain detail throughout, *diamonds approx. 2.00cts total, length 5.3cm*

£1,200 - 1,500      €1,500 - 1,900

158

**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Each centrally-set with a square-cut emerald, within a voluté, accented by folded drapery, set throughout with cushion-shaped diamonds, *diamonds approx. 2.20cts total, length 2.3cm*

£2,500 - 3,500      €3,200 - 4,400

156

**A PAIR OF DIAMOND EARCLIPS**

Each of auricular form, centrally-set with a marquise-cut diamond, within a double-surround of baguette and single-cut diamonds, accented by a row of brilliant-cut diamonds, *diamonds approx. 3.10cts total, length 2.9cm*

£2,500 - 3,000      €3,200 - 3,800

159

**A DIAMOND RING**

The brilliant-cut diamond within a partial surround of single-cut diamonds, between shoulders composed of tiered crescents, pavé-set with similarly-cut diamonds, *principle diamond approx. 1.00ct, ring size O*

£1,200 - 1,500      €1,500 - 1,900

157

**A DIAMOND BRACELET**

Composed of articulated geometric links, the centre highlighted by volutes and crescents, set throughout with baguette, old brilliant and brilliant-cut diamonds, *diamonds approx. 10.95cts total, length 17.5cm*

£7,000 - 9,000      €8,900 - 11,000





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160

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each surmount designed as a stylised shield-shaped frame, centrally set with a collet-set brilliant-cut diamond, suspending a row of similarly-cut diamonds, terminating in a 2.0mm cultured pearl, framed by tapered and scrollwork panels, *diamonds approx. 0.75cts total*

£2,000 - 3,000      €2,500 - 3,800

161

**AN EMERALD AND DIAMOND RING**

The step-cut emerald in a four double-claw setting between square step-cut diamond shoulders, to a platinum band, *diamonds approx. 0.70ct total, UK hallmark, ring size S½*

£4,000 - 6,000      €5,100 - 7,600

162

**A DIAMOND BRACELET**

Composed of articulated openwork geometric plaques, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 4.25cts total, length 18.0cm*

£1,000 - 2,000      €1,300 - 2,500

163

**A DIAMOND BROOCH**

The openwork diamond brooch set throughout with brilliant and single-cut diamonds, *diamonds approx. 2.10cts total, French assay mark, length 5.5cm*

£1,200 - 1,500      €1,500 - 1,900

164

**A DIAMOND THREE-STONE RING**

Set with a trio of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.29cts total, ring size N*

£800 - 1,200      €1,000 - 1,500

165

**A DIAMOND SET WRISTWATCH, BY GUBELIN**

The scrolling openwork watch set throughout with brilliant and tapered baguette-cut diamonds with hinged lid opening to reveal the concealed dial, to an integral bracelet set with similarly-cut diamonds, *diamonds approx. 3.90cts total, dial, bracelet and movement signed Gübelin, length 19.5cm*

£3,000 - 4,000      €3,800 - 5,100



165

166

**AN AQUAMARINE AND DIAMOND RING**

The collet-set cushion-shaped aquamarine, between old brilliant-cut diamond shoulders, to an 18 carat yellow gold band, *diamonds approx. 0.40ct total, maker's mark PBH, London hallmark, ring size M*

£800 - 1,200      €1,000 - 1,500

168

**A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS**

Each 9.0mm or 9.2mm cultured pearl within a tear-shaped surround of brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 2.2cm*

£800 - 1,200      €1,000 - 1,500

167 ≈

**A RUBY AND DIAMOND BRACELET AND A PAIR OF EARRINGS**

1st: Set to the front with oval-cut rubies between duos of brilliant-cut diamonds, to a brick-link backchain, 2nd: Each composed of an oval-cut ruby within a brilliant-cut diamond surround, *diamonds approx. 0.80ct total, lengths: bracelet 17.6cm, earring 1.0cm (2)*

£1,500 - 2,000      €1,900 - 2,500

169

**A GOLD TANK BRACELET, CIRCA 1935**

Designed as a series of articulated triangular links, *length 19.50cm*

£800 - 1,200      €1,000 - 1,500

170

**AN AQUAMARINE RING**

Set in a four-claw setting, between shoulders of foliate design, highlighted by single-cut diamonds, *ring size P*

£800 - 1,200      €1,000 - 1,500





171

171  
**AN AQUAMARINE RING**

The step-cut aquamarine, in a four-claw setting, *ring size N*

£1,500 - 2,000      €1,900 - 2,500



172

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172  
**A GEM-SET BRACELET**

Composed of three rows of rope-twist links, highlighted by step-cut peridot, amethyst, aquamarine, citrine, red and pink tourmaline, *length 19.0cm*

£1,500 - 2,000      €1,900 - 2,500

174  
**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, BY CARTIER**

Each designed as a duo of 7.5mm cultured pearls, spaced by a line of brilliant-cut diamonds, *signed Cartier, maker's marks, numbered, French assay marks, length 1.7cm, certificate of authenticity*

£1,200 - 1,500      €1,500 - 1,900

175  
**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each cluster composed of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 1.0cm*

£800 - 1,200      €1,000 - 1,500

173  
**AN AQUAMARINE AND GARNET PENDANT NECKLACE AND A PAIR OF AQUAMARINE AND GARNET EARRINGS**

The pear-shaped aquamarine suspended from a circular-cut garnet and a further pear-shaped aquamarine, to a belcher-link chain, accompanied by a pair of earrings of similar design, *lengths: pendant 4.8cm, chain 46.0cm, earring 3.4cm (2)*

£2,000 - 3,000      €2,500 - 3,800



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176 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size L½ (hoop off round)*

£1,500 - 2,000      €1,900 - 2,500

178

**A SAPPHIRE AND DIAMOND FIVE-STONE RING**

Composed of a row of old brilliant and brilliant-cut diamonds alternating with two oval-cut sapphires, *diamonds approx. 0.95ct total, ring size R*

£800 - 1,000      €1,000 - 1,300

177

**A CULTURED PEARL NECKLACE WITH DIAMOND CLASP**

Composed of one strand of 13.1-15.3mm cultured pearls, to a spherical clasp, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.15cts total, length 39.4cm*

£3,000 - 5,000      €3,800 - 6,300

179 ≈

**A SAPPHIRE, RUBY AND DIAMOND BRACELET**

The articulated bracelet set with floral clusters of marquise-cut sapphires and rubies, between two rows of brilliant-cut diamonds with circular-cut sapphire and ruby highlights, *diamonds approx. 4.35cts total, length 17.6cm*

£800 - 1,200      €1,000 - 1,500

180

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in an eight claw-setting, *diamond approx. 1.80cts total, ring size O*

£3,000 - 5,000      €3,800 - 6,300



181

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each surmount set with a brilliant-cut diamond, within a marquise and princess-cut diamond surround, suspending an 11.3mm cultured pearl, *diamonds approx. 1.75cts total, length 3.2cm*

£1,200 - 1,500      €1,500 - 1,900

182 ≈

**A PAIR OF RUBY AND DIAMOND EARRINGS**

Each oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 1.0cm*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are of Burmese origin, with no evidence of heat treatment. Report number 10845, dated 13th February 2015.

183

**A SAPPHIRE AND DIAMOND RING**

Of open-work design, set throughout with circular and oval-cut sapphires and brilliant-cut diamond highlights, *ring size P½*

£1,200 - 1,500      €1,500 - 1,900

184

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 0.91 carat, in a four-claw setting, to a platinum band, *partial UK hallmark, ring size L*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report from IGI stating that the diamond is D colour, SI2 clarity. Report number F5H57517, dated 9th December 2010.

185

**A SAPPHIRE AND DIAMOND LONGCHAIN**

Designed as a continuous row of spectacle-set pear-shaped sapphires, spaced with similarly-set rose-cut diamonds, *length 119.7cm*

£8,000 - 10,000      €10,000 - 13,000



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186  
**A 19TH CENTURY PEARL AND DIAMOND NECKLACE**

The openwork plaque set with a trio of black enamel roundels each centrally-set with a 3.5mm - 4.8mm pearl and old brilliant-cut diamonds, to a foxtail chain and two further similar plaques all suspending pearls, *pearls untested, enamel loss, French assay marks, length 38.0cm*

£1,200 - 1,500      €1,500 - 1,900

187  
**AN EMERALD AND DIAMOND THREE-STONE RING**

The cut-cornered step-cut emerald in an eight-claw setting, between two cushion-shaped diamonds, to a bifurcated band, *diamonds approx. 0.60ct total, ring size M*

£1,800 - 2,000      €2,300 - 2,500



190



191



188

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188  
**AN ENAMEL AND HALF-PEARL PENDANT NECKLACE, CIRCA 1875**

Composed of graduated blue enamelled baton links, set to the front with half-pearl spacers, suspending a blue enamelled heart-shaped locket, obverse applied with a forget-me-not set with seed pearls, reverse glass with lined compartment, *composite, enamel loss, lengths: pendant 1.8cm, necklace 41.9cm*

£1,200 - 1,500      €1,500 - 1,900

189  
**A DIAMOND DRESS RING**

The collet-set old brilliant-cut diamond, within a navette-shaped surround of cushion-shaped and rose-cut diamonds, *principal diamond approx. 1.75cts, ring size K*

£4,000 - 6,000      €5,100 - 7,600

190  
**A 19TH CENTURY EMERALD, DIAMOND BROOCH/PENDANT**

The centrally set step-cut emerald within a black enamel openwork plaque with foliate detailing, suspending elongated geometric plaques, highlighted by rose-cut diamonds, *length 9.20cm*

£1,500 - 2,000      €1,900 - 2,500

191  
**AN ENAMEL, DIAMOND AND AGATE CAMEO BROOCH, SECOND HALF OF THE 19TH CENTURY**

The oval banded agate plaque carved in relief to depict a renaissance maiden in profile, within a pierced and chased foliate scrolled mount, highlighted by rose-cut diamonds and green guilloché enamel trefoils, *composite, enamel loss, later pin fitting, pin with French import marks, length 5.1cm*

£800 - 1,200      €1,000 - 1,500



192

192

**A 19TH CENTURY AMETHYST RIVIÈRE**

Composed of a series of graduated oval-cut amethysts, the front suspending a fringe of graduated pear-shaped amethyst drops, *length 40.0cm*

£1,000 - 1,500      €1,300 - 1,900

193

**AN EMERALD AND DIAMOND RING**

The pear-shaped emerald in a scalloped collet-setting, to a tiered surround of rose-cut and cushion-shaped diamonds, *cushion-shaped diamonds approx. 0.45ct total, ring size R*

£2,000 - 2,500      €2,500 - 3,200

194 ≈

**A MULTI GEM-SET RIVIÈRE, FIRST QUARTER OF THE 20TH CENTURY, AND A PAIR OF GEM-SET EARRINGS**

1st: Designed as a graduated row of circular-cut gemstones, including chrysoberyl, ruby, vari-coloured sapphires and zircon, 2nd: Each pendent earring suspending a similarly-cut citrine, tourmaline and peridot, *lengths: necklace 37.3cm, earring 2.9cm, necklace with fitted case (2)*

£1,500 - 2,000      €1,900 - 2,500



193

195

**A DIAMOND THREE-STONE RING**

Set in a trio of old brilliant-cut diamonds, the largest to the centre, each in an undulating setting, *diamonds approx. 1.75cts total, ring size K*

£1,200 - 1,500      €1,500 - 1,900



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196

**A CULTURED PEARL NECKLACE**

The triple strands of graduated 6.8mm-9.5mm cultured pearls, to a clasp composed of tiered leaves, set with single-cut diamonds and a central row of baguette-cut diamonds, *diamonds approx. 0.50ct total, length of shortest strand 51.7cm*

£2,000 - 3,000      €2,500 - 3,800

197

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphires, between a duo of brilliant-cut diamonds, *diamonds approx. 0.35ct total, Austrian assay mark, ring size L*

£3,000 - 4,000      €3,800 - 5,100

Accompanied by a report from GCS stating that the sapphire, weighing approx. 3.70cts, is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-4694, dated 25th of February 2016.

198

**AN EMERALD AND DIAMOND CLUSTER RING**

The cut-cornered step-cut emerald, claw-set within a surround of brilliant-cut diamonds, *diamonds approx. 0.45cts total, ring size N*

£1,200 - 1,500      €1,500 - 1,900

199

**A DIAMOND CLUSTER RING**

The tiered cluster of brilliant and marquise-cut diamonds, to an obliquely-set band, *diamonds approx. 2.05cts total, ring size N½*

£800 - 1,000      €1,000 - 1,300

200 †

**AN UNMOUNTED DIAMOND**

The brilliant-cut diamond, weighing 0.95ct

£1,000 - 1,500      €1,300 - 1,900

201

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.15cts, ring size O*

£1,200 - 1,500      €1,500 - 1,900

202

**A DIAMOND SINGLE-STONE RING**

The princess-cut diamond, weighing 0.53 carat, in a four-claw platinum mount, *UK hallmark, ring size M½*

£800 - 1,200      €1,000 - 1,500

Accompanied by a report from GIA stating that the diamond is natural of Light Green colour, I1 clarity. Report number 1162829845, dated 12th January 2015.

203

**A PAIR OF EMERALD AND DIAMOND CLUSTERS**

Each centrally-set with an oval cabochon emerald, within a brilliant-cut diamond surround, suspended from a hook fitting, *diamonds approx. 0.70ct total, length 1.8cm*

£1,200 - 1,500      €1,500 - 1,900

204

**A DIAMOND LINE BRACELET**

Designed as an articulated row of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 5.10cts total, length 16.9cm*

£2,500 - 3,500      €3,200 - 4,400

205 ≈

**A JADE AND DIAMOND WATCH, BY LONGINES, CIRCA 1965**

The oval jade dial with Roman numerals, within a single-cut diamond surround, the reverse engraved with monogram and date, the crown highlighted by a brilliant-cut diamond, to a textured integral strap, *dial signed Longines, jade untested, length 14.90cm*

£800 - 1,200      €1,000 - 1,500

206

**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, within a marquise-cut diamond surround, to an obliquely-set band, channel-set with graduated baguette-cut diamonds, *diamonds approx. 1.20cts total, ring size K½*

£1,800 - 2,200      €2,300 - 2,800





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207 ≈

**A GEM-SET PENDANT NECKLACE, BRACELET, EARRING AND RING SUITE**

The necklace set to the front with oval and circular cabochon emeralds, carved with flowerheads, each within a textured surround, highlighted by circular cabochon sapphires and circular-cut rubies, suspending a similarly shaped and carved emerald pendant, to a fancy-link backchain, accompanied by a bracelet, ring and a pair of earclips en suite, *lengths: necklace 41.0cm, bracelet 19.0cm, earring 3.0cm, ring size O (4)*

£3,000 - 5,000      €3,800 - 6,300

208

**A SAPPHIRE RING**

The collet-set oval cabochon sapphire, to a wide polished band, *ring size N½*

£800 - 1,200      €1,000 - 1,500

209

**A STAR SAPPHIRE AND DIAMOND DRESS RING**

The circular cabochon star sapphire displaying a six-ray star within a surround of brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size G (sizing beads)*

£2,500 - 3,000      €3,200 - 3,800

210

**A SAPPHIRE SINGLE-STONE DRESS RING**

The cushion-shaped sapphire, flush-set in a flattened square bezel, to a pyramidal textured band, *ring size K*

£2,500 - 3,500      €3,200 - 4,400

Accompanied by a report from CISGEM stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 2063, dated 9th November 2015.

211

**A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY CARTIER, 1985**

Each 18 carat yellow gold oval plaque, centrally-set with an oval cabochon sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.80ct total, signed Cartier, maker's mark, numbered, French assay marks, London import mark, length 2.0cm, maker's case*

£4,000 - 6,000      €5,100 - 7,600

212

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each 13.4mm cultured pearl suspended beneath a brilliant-cut surmount, *diamonds approx. 1.10cts total, length 2.8cm*

£900 - 1,200      €1,100 - 1,500

213

**AN EMERALD AND DIAMOND BANGLE, BY LALAOUNIS**

The pierced hinged bangle set with single-cut diamonds, terminating in a pair of lion heads set askew, each holding an emerald bead in its mouth, *diamonds approx. 1.00ct total, maker's mark, inner diameter 5.5cm, maker's case*

£3,000 - 4,000      €3,800 - 5,100

214

**A NECKLACE, BY LALAOUNIS**

The twisted hinged torque with ropetwist decoration, terminating in two lion heads set askew, *maker's mark, inner diameter approx. 11.1cm*

£1,500 - 2,000      €1,900 - 2,500

215

**A SAPPHIRE-SET CIGARETTE CASE, BY VOURAKIS**

The rectangular mesh case with heart-shaped pattern, and calibre-cut sapphire thumbpiece, *signed Vourakis, length 9.8cm*

£2,500 - 3,500      €3,200 - 4,400

216

**A GOLD CIGARETTE CASE, 1963**

The rectangular nine carat gold engine-turned case, with rectangular thumbpiece, *UK hallmark, length 12.9cm*

£1,500 - 2,000      €1,900 - 2,500



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217  
**A LATE 19TH CENTURY DIAMOND BROOCH**

The large foliate brooch set with old brilliant-cut diamonds atop a long crescent highlighted by similarly-cut diamonds, *diamonds approx. 5.90cts total, composite, length 18.8cm, fitted case*

£1,800 - 2,200      €2,300 - 2,800

218  
**A CULTURED PEARL AND DIAMOND NECKLACE, BRACELET AND EARRING SUITE**

The necklace designed as a row of half-pearls within a brilliant-cut diamond surround, accompanied by a bracelet and a pair of earrings en suite, *diamonds approx. 4.34cts total (3) (partially illustrated)*

£2,000 - 3,000      €2,500 - 3,800

219  
**AN EMERALD AND DIAMOND CLUSTER RING**

The cut-cornered step-cut emerald, claw-set within a surround of brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size N*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, with no evidence of clarity enhancement. Report number 12205, dated 11th January 2016.

220  
**A SAPPHIRE AND DIAMOND NECKLACE**

Designed as a series of foliate openwork panels, each centrally highlighted by a circular-cut sapphire, with rose-cut diamond accents, converting to a pair of bracelets, *bracelet lengths 18.5cm and 21.0cm, necklace length 39.5cm total (2)*

£1,500 - 2,000      €1,900 - 2,500

221

**A DIAMOND BROOCH/PENDANT, CIRCA 1890**

Designed as an openwork heart-shaped panel of scroll motifs, pavé-set with old brilliant and single-cut diamonds, centrally-highlighted by a collet-set old brilliant-cut diamond, suspending a trio of similarly-cut diamonds, *diamonds approx. 1.55cts total, hair fitting deficient, length 3.4cm, cased by Alstons & Hallam of London*

£1,500 - 2,500      €1,900 - 3,200

222

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, in an eight-claw setting, to a tapered band, *diamonds approx. 1.20cts total, ring size R*

£1,200 - 1,500      €1,500 - 1,900

223

**A PAIR OF DIAMOND PENDENT EARCLIPS**

The floral tapering surmount, suspending a tear-shaped openwork plaque, applied with saltires, set throughout with cushion-shaped, octagonal and single-cut diamonds, *diamonds approx. 3.75cts total, length 5.8cm, cased by Collingwood Ltd*

£3,000 - 4,000      €3,800 - 5,100

224

**A BLUE ZIRCON RING**

The circular-cut blue zircon between single-cut diamond shoulders with millegrain detail and a foliate chased band, *ring size M½*

£1,000 - 1,500      €1,300 - 1,900

225

**A DIAMOND BROOCH/PENDANT, CIRCA 1900**

The scrolling openwork brooch set throughout with old brilliant and single-cut diamonds, *diamonds approx. 1.30cts total, brooch fitting detachable, length 4.6cm, cased by Carrington & Co.*

£1,000 - 1,500      €1,300 - 1,900

226

**A SYNTHETIC SAPPHIRE AND DIAMOND RING**

The collet-set oval-cut synthetic sapphire, within a cushion-shaped diamond surround, *diamonds approx. 1.50cts total, one brilliant-cut diamond replacement, ring size K½*

£800 - 1,200      €1,000 - 1,500

227

**A SEED PEARL TORSADE NECKLACE**

The intertwined rows of seed pearls to a pierced barrel clasp, composed of foliate motifs with rose-cut diamonds, *length 39.4cm*

£1,000 - 1,500      €1,300 - 1,900

228 ≈

**A RABBIT PENDANT, CIRCA 1900**

The realistically modelled rabbit, with circular-cut ruby eyes, suspending an egg highlighted by a green guilloché enamelled band, Russian marks, *length 4.9cm*

£1,200 - 1,500      €1,500 - 1,900





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229 ≈

**A PEARL, RUBY AND ENAMEL NECKLACE, CIRCA 1890**

The scrolling openwork necklace centred around a crown between two blue enamel flowerheads, set throughout with circular and oval-cut rubies, half pearls and pearls on knife-edge wires, *pearls untested, length approx. 42.0cm*

£1,800 - 2,200      €2,300 - 2,800

230 ≈

**A RUBY AND DIAMOND DRESS RING, BY ZOLTAS**

Designed as a ram's head with circular-cut ruby eyes, the head with a rose-cut diamond, and a graduated row of similarly-cut rubies, *maker's marks, ring size E½*

£2,000 - 3,000      €2,500 - 3,800

231 ≈

**AN EMERALD, RUBY AND DIAMOND BUTTERFLY BRACELET**

The butterfly set with vari-cut emeralds, cushion-shaped diamonds and circular-cut rubies, to an articulating fancy-link strap, *diamonds approx. 0.30ct total, length 16.8cm*

£800 - 1,000      €1,000 - 1,300

232

**A NECKLACE**

The series of beads, with ropetwist decoration, to a palmier-link chain, *length 46.3cm*

£1,500 - 2,000      €1,900 - 2,500

233

**AN ENAMEL AND SEED PEARL BROOCH AND EARRING SUITE**

The polychrome enamelled brooch designed as a galleon at full sail, with a green enamel bonaventure sail with white dog, suspending a trio of seed pearls, accompanied by a pair of earrings en suite, *enamel loss, lengths: brooch 5.3cm, earring 5.6cm (2)*

£1,000 - 1,500      €1,300 - 1,900

234

**AN EMERALD AND DIAMOND CLUSTER RING**

The octagonal step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size N*

£1,200 - 1,500      €1,500 - 1,900

235 ≈

**A GEM-SET DRAGON BROOCH, 1971**

The 18 carat yellow gold coiled wyrm with circular-cut emerald eyes, a similarly-cut ruby snout and brilliant-cut diamond highlights to the body, *diamonds approx. 0.30ct, London hallmark, length 5.2cm*

£800 - 1,200      €1,000 - 1,500

236

**AN EMERALD AND DIAMOND CLOVER BROOCH**

Designed as a four and a three leaf clover with pear-shaped emerald leaves and brilliant and single-cut diamond highlights, *diamonds approx. 1.25cts total, length 4.5cm*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by an original bill of sale and a pressed four-leaf clover.

237

**A PEARL AND DIAMOND BROOCH**

Centrally-set with a trio of 4.2-5.4mm pearls, with rose-cut diamond accents, between two obliquely-set rays, highlighted by cushion-shaped diamonds, with 3.9-4.2mm pearls terminals, *cushion-shaped diamonds approx. 1.40cts total, pearls untested, length 5.6cm*

£1,000 - 1,500      €1,300 - 1,900

238

**AN EMERALD AND DIAMOND RING**

The oval cabochon emerald within a tiered surround of rose-cut diamonds to a pierced foliate band, *ring size N½*

£1,200 - 1,500      €1,500 - 1,900

239 Y

**A GEM-SET CHARM BRACELET**

The reeded and polished oval links, suspending four various lantern charms with granulated details, set with oval cabochon garnets, coral *corrallium rubrum* and red hardstone, with further circular cabochon citrines and green hardstones, *one citrine deficient, length 21.3cm*

£1,000 - 1,500      €1,300 - 1,900

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



230



231



232



234



233



235



236



237



238



239





240



241



243



242



244



246



245



243

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, weighing 10.59 carats, mounted in a claw-setting, within a brilliant-cut diamond surround, between tapered shoulders highlighted by similarly-cut diamonds, *diamonds approx. 1.60cts total, ring size J*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 5776-4926, dated 21st March 2016.

244

**A PAIR OF DIAMOND EARCLIPS**

Each floral cluster issuing a curved spray, set with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and brilliant-cut diamonds approx. 0.60ct total, length 2.0cm, cased by Tessier*

£1,500 - 2,000      €1,900 - 2,500

245

**A PAIR OF SAPPHIRE AND DIAMOND BROOCHES, CIRCA 1965**

Each large floral brooch composed of a cluster of circular-cut sapphire stamens, within brilliant and single-cut diamond petals, *diamonds approx. 6.20cts total, one diamond deficient, length 4.0cm (2)*

£1,800 - 2,200      €2,300 - 2,800

246 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby, weighing 3.34 carats, within a tiered surround of brilliant and marquise-cut diamonds, to a geometric band, *diamonds approx. 6.50cts total, ring size J*

£3,000 - 4,000      €3,800 - 5,100

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 5776-4927, dated 21st March 2016.

240

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond within a collet-setting, *diamond approx. 1.10cts total, ring size N*

£1,500 - 2,000      €1,900 - 2,500

241 ≈

**A PAIR OF RUBY AND DIAMOND EARRINGS**

Each brilliant-cut diamond within a surround of circular-cut rubies, *diamonds approx. 0.70ct total, length 1.0cm*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that a sample of the rubies were tested and found to be natural, of Burmese origin, with no evidence of heat treatment. Report number 10846, dated 13th February 2015.

242

**A DIAMOND LINE BRACELET/NECKLACE**

The detachable bracelet set with a single row of graduated cushion-shaped and old brilliant-cut diamonds, converting to a necklace with a recessed beaded backchain, *diamonds approx. 14.00cts total, lengths: bracelet 19.0cm, necklace 43.8cm*

£7,500 - 8,500      €9,500 - 11,000





247



248



249



250



251

247

**A PAIR OF DIAMOND EARCLIPS**

Each of openwork scroll design, set throughout with brilliant, old brilliant, single and step-cut diamonds, *diamonds approx. 0.75ct, length 2.40cm*

£2,000 - 2,500      €2,500 - 3,200

248

**A SAPPHIRE AND DIAMOND BRACELET**

The continuous double line of brilliant-cut diamonds, between rows of circular-cut sapphires, each in a five-claw setting, to a concealed clasp, *diamonds approx. 8.05cts total, length 18.2cm*

£2,500 - 3,000      €3,200 - 3,800

249 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The cushion-shaped ruby within a scrolling surround set with brilliant, single and baguette-cut diamonds, *diamonds approx. 0.90ct total, ring size N*

£1,000 - 1,500      €1,300 - 1,900

250

**A DIAMOND BROOCH**

Designed as a curving cluster of brilliant-cut diamonds, accompanied by a palmier-link chain, *diamonds approx. 7.20cts total, brooch width 4.0cm, chain length 36.0cm*

£6,000 - 8,000      €7,600 - 10,000

251

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.25cts, ring size N*

£1,500 - 2,000      €1,900 - 2,500

## FROM A PRIVATE COLLECTION OF JEAN VENDOME JEWELLERY

Born Jean Tuhdarian in 1930 in Lyon, France, Jean Vendome became known for his innovative use of gemstones in their raw un-fashioned state. He began his apprenticeship aged 13 with his uncle, the Parisian jeweller known as Der. Before turning 20 and with limited financial resources to purchase precious metals and gemstones, Vendome displayed sketches of his own designs in the window of his first workshop, inspiring the local working-class to have their existing jewellery re-designed. By 1970 he was able to move into the heart of Paris and changed his name to Vendome in honour of the legendary Place Vendôme, close to his new atelier on the Rue Saint-Honoré.

Rather than being led by the ordinary forms of the 1960s and 1970s, Vendome was at the helm of an avant-garde movement in Paris exploiting the natural inclusions, shapes and textures of unworked crystals. With a passion for mineralogy and the view that jewellery was about beauty rather than value, Vendome let his imagination run free, creating unique, one of a kind pieces that served his clients as small wearable sculptures. According to records, Vendome produced over 37,000 individual pieces believing no two jewels should be alike. His work has been exhibited internationally, including at the National Museum of Natural History in France. He has been honoured with the sword of the French academy eight times and has been promoted to The Order of Arts and Letters by the French ministry of culture.



252

**A QUARTZ CRYSTAL, OPAL AND DIAMOND 'ADÉLIE'  
PENDANT BY JEAN VENDOME, CIRCA 1990**

The long pendant set with clusters of quartz crystal and opal, with brilliant-cut diamond highlights, *diamonds approx. 0.80ct total, French assay mark, maker's mark, length 13.5cm*

£2,500 - 3,000

€3,200 - 3,800



253

**A QUARTZ AND DIAMOND BROOCH/PENDANT, BY JEAN VENDOME, CIRCA 1990**

The quartz crystal in an undulating mount with linear rod highlights and brilliant-cut diamonds suspended from an abstract fancy-link necklace, *pendant signed J.Vendome, both with maker's marks and French assay marks, pendant 9.0cm, necklace adjustable, max length 46.0cm*

£2,000 - 3,000      €2,500 - 3,800



254

**A SAPPHIRE AND DIAMOND BROOCH BY JEAN VENDOME, CIRCA 1990**

The brooch composed of linear striations highlighted with clouds of brilliant-cut diamonds and terminating in an oval-cut sapphire, *diamonds approx. 1.10cts total, maker's mark, French assay marks, length 6.4cm*

£3,000 - 4,000      €3,800 - 5,100



255

**A QUARTZ AND SAPPHIRE RING BY JEAN VENDOME, CIRCA 1990**

The quartz crystal in an abstract mount with baguette-cut sapphire highlights, *French assay mark, maker's mark, ring size J*

£1,500 - 2,000      €1,900 - 2,500



256  
**A RUTILATED QUARTZ, EMERALD AND DIAMOND  
 'ANGEL HAIR' PENDANT, BY JEAN VENDOME, CIRCA  
 1990**

The large collet-set abstract plaque of rutilated quartz, with tubular surmount with calibré-cut emerald highlights, applied with an octagonal plaque pavé-set with brilliant-cut diamonds, suspended from an intertwined cord, *diamonds approx. 0.95ct total, French assay mark, maker's mark, length 10.0cm*

£3,000 - 4,000      €3,800 - 5,100



257  
**AN EMERALD AND DIAMOND RING, BY JEAN  
 VENDOME, CIRCA 1990**

The step-cut emerald tension-set in a contoured band set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, French assay mark, maker's mark, ring size J*

£3,000 - 4,000      €3,800 - 5,100

Accompanied by a report from GCS stating that the emerald is of Colombian origin with minor clarity enhancement. Report number 5776-5442, dated 9th May 2016.



258  
**A QUARTZ AND DIAMOND RING, BY JEAN VENDOME,  
 CIRCA 1990**

The open textural abstract band set with a cluster of brilliant-cut diamonds and a long included quartz crystal, *diamonds approx. 0.30ct total, French assay mark, maker's mark, ring size M½*

£1,500 - 2,000      €1,900 - 2,500



259

**AN AMBER, LAPIS-LAZULI AND DIAMOND PENDANT,  
BY JEAN VENDOME, CIRCA 1990**

The rigid necklace with brilliant-cut diamond highlights,  
suspended from a sliding pendant set with step-cut faceted  
amber and rectangular shaped lapis-lazuli, *diamonds approx.*  
*0.60ct total, French assay mark, maker's mark, inner diameter*  
*approx. 12.6cm*

£1,500 - 2,000  
€1,900 - 2,500



260

**A QUARTZ, LAPIS-LAZULI SAPPHIRE AND DIAMOND  
PENDANT, BY JEAN VENDOME, CIRCA 1990**

The large quartz crystal mounted in an abstract lapis lazuli  
surround with an oval-cut sapphire and brilliant,  
and baguette-cut diamond highlights, *diamonds approx.*  
*1.00ct total, French assay mark, maker's mark, length 14.5cm*

£5,000 - 8,000  
€6,300 - 10,000





261

261  
**A CULTURED PEARL AND DIAMOND RING**

The 14.0mm cultured pearl, in a raised four-claw setting, between baguette-cut diamonds, *ring size L*

£2,000 - 3,000    €2,500 - 3,800

262  
**A DIAMOND SINGLE-STONE RING**

Centrally-set with an octagonal modified brilliant-cut diamond, weighing 5.02 carats, in a four-claw setting, to a brushed bombé band, *French assay marks, ring size J*

£15,000 - 20,000    €19,000 - 25,000

Accompanied by a report from GIA stating that the diamond is K colour, VS1 clarity. Report number 14916603, dated 20th January 2006



265

264

264



264  
**AN EMERALD AND DIAMOND RING AND A PAIR OF EARRINGS**

1st: The oval-cut emerald within a surround of brilliant-cut diamonds, accompanied by a pair of emerald and diamond cluster earrings of similar design, *diamonds approx. 1.25cts total, ring size N, length earring 1.5cm (2)*

£2,000 - 3,000    €2,500 - 3,800

265  
**A DIAMOND BAR BROOCH**

Diagonally-set to the centre with a trio of brilliant-cut diamonds, between rows of smaller similarly-cut diamonds, *principle diamonds approx. 1.50cts total, remaining diamonds approx. 0.80ct total, length 6.8cm*

£800 - 1,200    €1,000 - 1,500

263

263  
**A DIAMOND NECKLACE, BY PICCHIOTTI**

Designed as a flexible series of 18 carat white gold links, the front section set with brilliant-cut diamonds, *diamonds approx. 13.60cts total, signed Picchiotti, London hallmark, length 39.3cm*

£8,000 - 12,000    €10,000 - 15,000



266



268



267



269



270

266

**A QUARTZ AND DIAMOND RING, BY BOODLES**

The fancy-cut green quartz within a brilliant-cut diamond surround, mounted in 18 carat white gold, *signed Boodles, maker's mark B&D, numbered, London hallmark, ring size M*

£800 - 1,200

€1,000 - 1,500

267

**A MULTI-STRAND EMERALD AND DIAMOND NECKLACE**

The seven rows of graduated faceted emerald beads, set with brilliant-cut diamond line spacers, *diamonds approx. 0.55ct total, length of shortest strand 45.0cm*

£1,500 - 2,000

€1,900 - 2,500

268

**A DIAMOND DRESS RING, BY CHOPARD**

Designed as a domed tear-drop, pavé-set with brilliant-cut diamonds, *signed Chopard, numbered, diamonds approx. 0.70ct total, ring size M*

£800 - 1,200

€1,000 - 1,500

269

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a twelve-claw setting, to a reeded polished band, *diamond approx. 2.00cts, Portuguese assay marks, ring size R½*

£3,500 - 4,000

€4,400 - 5,100

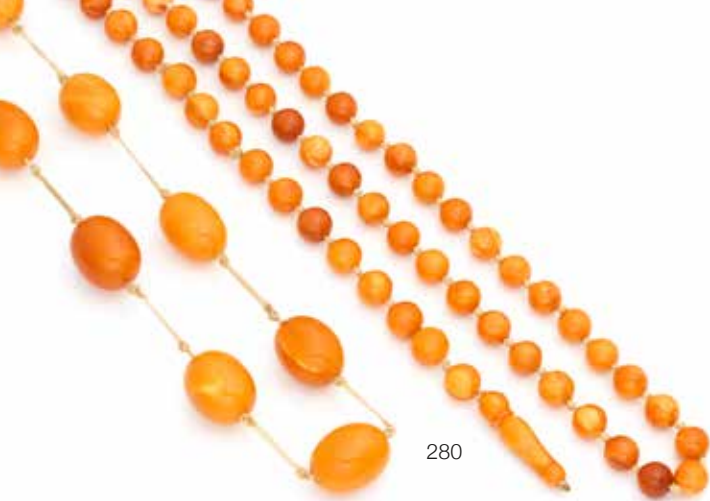
270

**A PAIR OF DIAMOND CLUSTER EARSTUDS**

Each brilliant-cut diamond within a similarly-cut diamond surround, mounted in 18 carat white and yellow gold, *diamonds approx. 0.30ct total, partial UK hallmark, European convention mark, length 0.5cm*

£800 - 1,000

€1,000 - 1,300



280

271

**A 'LUCEA' NECKLACE AND EARCLIP SUITE, BY BULGARI**

The pendant composed of a polished disc suspended from a series of square and conical surmounts, to a belcher-link chain, accompanied by a pair of earclips en suite, *signed Bulgari, lengths: pendant 4.7cm, chain 43.2cm, earring 4.4cm, maker's cases and boxes (2)*

£1,000 - 1,500      €1,300 - 1,900

272 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby, within a brilliant-cut diamond surround, *diamonds approx. 2.0cts total, ring size F (sizing beads)*

£2,000 - 3,000      €2,500 - 3,800

273

**A CITRINE PENDANT, BRACELET, RING AND PAIR OF EARRINGS**

1st: The cut-cornered step-cut citrine mounted in a claw-setting, 2nd: The continuous line of square fancy-cut citrines, channel-set in 14 carat yellow gold, 3rd: The triangular fancy-cut citrine mounted in a raised triple-claw setting, to a polished band, 4th: Each step-cut citrine suspending circular and square fancy-cut citrines, *bracelet with partial UK hallmark and European convention mark, lengths: pendant 3.7cm, bracelet 17.2cm, ring size M, earring 3.9cm (4)*

£800 - 1,200      €1,000 - 1,500

274

**A SAPPHIRE AND DIAMOND RING**

The circular-cut sapphire between two cushion-shaped diamonds, in rubover setting, to a polished band, *diamonds approx. 0.80ct total, ring size Q½*

£800 - 1,200      €1,000 - 1,500

275

**A PAIR OF BLUE TOPAZ AND CITRINE EARCLIPS**

Each curved plaque highlighted by gypsy-set brilliant-cut diamonds, suspending an oval-cut citrine, between two similarly-cut citrines, terminating with an octagonal step-cut blue topaz, in hinged collet-settings, *length 5.8cm*

£1,000 - 1,200      €1,300 - 1,500

276

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire set within a surround of brilliant, marquise and baguette-cut diamonds, *diamonds approx. 1.00ct total, ring size P½*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 12527, dated 31st March 2016.

277

**AN OPAL AND DIAMOND SET-PENDANT**

The collet-set cushion-shaped opal, within a brilliant-cut diamond surround, suspended from a trifurcated hoop, *diamonds approx. 0.60ct total, length 4.5cm*

£2,500 - 3,500      €3,200 - 4,400

278 ≈

**A GEM-SET BRACELET WATCH,**

The bracelet composed of a series of openwork circular-links, highlighted to the front with circular-cut emeralds, rubies and sapphires, dial with part Arabic numerals, *dial and case signed Boucheron Paris, bracelet with French assay marks, Omega movement, length 18.0cm, maker's case*

£2,000 - 3,000      €2,500 - 3,800

279 ≈

**A RUBY AND SAPPHIRE-SET BANGLE**

The tapered hinged band, opening to the front and collet-set with either a heart-shaped ruby or sapphire, *inner diameter 6.0cm*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a report from IGI Antwerp, stating that the ruby and sapphire are natural, with colour enhancement (thermal process). Report number F4J73084, dated 10th of March 2016.

280

**TWO AMBER BEAD NECKLACES**

1st: Composed of a series of 21.3-25.5mm ovoid shaped amber beads, 2nd: Composed of 9.8-12.1mm spherical-shaped amber beads, *both clasps deficient, lengths: 1st 118.0cm, 2nd 137.0cm (2)*

£1,500 - 2,500      €1,900 - 3,200

Accompanied by two reports from GCS stating that the amber is natural, with no indications of heating. Report number 5776-4837 and 5776-4838, both dated 8th March 2016.





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**A SEED PEARL, SAPPHIRE AND DIAMOND TASSEL NECKLACE, CIRCA 1915 AND LATER**

The seed pearl chain necklace suspending a long seed pearl tassel, with pavé-set old brilliant diamond and calibré-cut sapphire cap and old brilliant-cut diamond, surmount, composite, mounted in platinum and gold, *French assay mark, Dutch import mark, diamonds approx. 1.60cts total, lengths: pendant 13.0cm, necklace 58.5cm*

£5,000 - 7,000      €6,300 - 8,900

282

**A DIAMOND DOUBLE-CLIP BROOCH**

The stylised openwork plaque set to the centre with a line of collet-set old brilliant-cut diamonds, with radiating old brilliant, single and baguette-cut diamond highlights, *diamonds approx. 6.20cts total, length 6.7cm*

£3,500 - 5,500      €4,400 - 7,000

283

**A DIAMOND THREE STONE PENDANT**

Composed of a trio of brilliant-cut diamonds mounted in 18 carat white gold, to an 18 carat white gold fancy-link chain, *diamonds approx. 0.60ct total, partial UK hallmarks, European convention mark, lengths: pendant 2.0cm, necklace 46.5cm*

£800 - 1,200      €1,000 - 1,500

284

**A PAIR OF AQUAMARINE AND DIAMOND CLIPS, CIRCA 1935**

Each step-cut aquamarine within a surround of brilliant and single-cut diamonds and circular-cut aquamarines, millegrain detail throughout, *diamonds approx. 0.60ct total, length 2.2cm*

£2,000 - 3,000      €2,500 - 3,800

285 Ω

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, weighing 3.09 carats, in a raised four-claw setting, *ring size M*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from the GIA stating that the diamond is G colour, I1 clarity. Report number 2207163061, dated 11th June 2015.

286

**A CULTURED HALF-PEARL AND DIAMOND NECKLACE**

Designed as a row of graduated 5.14mm - 6.85mm cultured half-pearls, alternating with old brilliant-cut diamonds in millegrained collet-settings, within knifewire surrounds, *diamonds approx. 2.80cts total, two diamonds and two half-pearls deficient, length 39.5cm*

£2,000 - 3,000      €2,500 - 3,800



287

286

287

**A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

The scrolling openwork brooch set throughout with old brilliant and single-cut diamonds around a central cushion-shaped sapphire, *diamonds approx. 3.10cts total, length 3.9cm, later brooch fitting*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from GCS stating that the sapphire is natural, of Basaltic origin, with no evidence of heat treatment. Report number 5776-4748, dated 29th February 2016.

288

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, between baguette-cut diamond shoulders, *principal diamond approx. 2.50cts, ring size M*

£4,500 - 5,500      €5,700 - 7,000



285

289

**A PEARL NECKLACE**

Composed of a single-row of approx. 3.3-6.4mm natural and cultured pearls, to an old brilliant-cut diamond clasp, *length 42.5cm*

£800 - 1,200  
€1,000 - 1,500

Accompanied by a report from GCS stating that the pearls were tested and found to be natural saltwater with six cultured pearls. Report number 5776-4928, dated 28th April 2016.



289

290

290

**A DIAMOND COCKTAIL WATCH, CIRCA 1930**

The rectangular dial with Arabic numerals within a brilliant-cut diamond surround, with fan shaped baguette-cut diamond accents, between lugs of stylised interlocking circular motifs, set with similarly and old brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 15.0cm*

£800 - 1,200      €1,000 - 1,500

288





301

291  
**A TURQUOISE, SAPPHIRE AND DIAMOND RING AND EARCLIPS**

The bombé ring composed of floral clusters of circular cabochon turquoise with circular-cut sapphire and brilliant-cut diamond highlights, accompanied by a pair of earclips of similar design, *one turquoise deficient, ring size K, earclips 2.0cm (2)*

£1,200 - 1,500      €1,500 - 1,900

292  
**AN OPAL AND DIAMOND NECKLACE**

The necklace composed of polished and brushed openwork links, terminating in tiered asymmetrical clusters highlighted by brilliant-cut diamonds, centrally collet-set with an oval-shaped opal, *diamonds approx. 0.85ct total, length 44.5cm*

£5,000 - 7,000      €6,300 - 8,900

293  
**A DIAMOND THREE-STONE RING**

Composed of three old brilliant-cut diamonds, the largest to the centre, in claw settings, to an 18 carat gold band, *diamonds approx. 4.30cts total, UK hallmark, ring size L½*

£4,000 - 6,000      €5,100 - 7,600

294  
**A PAIR OF DIAMOND EARCLIPS, BY DAVID WEBB**

Each lobular earring of ropetwist design, set throughout with brilliant-cut diamonds, *diamonds approx. 3.80cts total, signed Webb, length 4.5cm (2)*

£2,000 - 3,000      €2,500 - 3,800

295  
**A YELLOW SAPPHIRE AND DIAMOND RING**

The cushion-shaped collet-set yellow sapphire, between old brilliant-cut diamond shoulders, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, maker's mark PBH, London hallmark, ring size M*

£800 - 1,200      €1,000 - 1,500

296 ≈  
**A PEARL, TURQUOISE, RUBY AND DIAMOND 'MORETTO' CLIP-BROOCH, BY NARDI**

Designed as Othello, wearing a turban and black armour, highlighted with vari-cut rubies, the moretto accented by alternating 3.9mm-4.1mm circular pearls and turquoise and diamond flowerheads, *signed Nardi, Venetian town mark, Italian assay marks, pearls untested, one turquoise flowerhead deficient, height 5.7cm,*

£1,200 - 1,500      €1,500 - 1,900

297  
**A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, mounted in a four-claw setting, between tapered baguette-cut diamond shoulders, *diamonds approx. 0.95ct total, ring size K*

£1,500 - 2,000      €1,900 - 2,500

298  
**A DIAMOND-SET BRACELET AND BROOCH**

The openwork bracelet of rope twist design set throughout with similar spheres with a brilliant-cut diamond point, accompanied by a clip brooch of similar design, brooch previously the centre piece to the bracelet, *diamonds approx. 4.40cts total, lengths: bracelet inner diameter 4.8cm, brooch 4.0cm (2)*

£2,500 - 3,000      €3,200 - 3,800

299  
**A TURQUOISE AND DIAMOND BRACELET**

Designed as an articulated row of graduated flowerheads, highlighted by circular cabochon turquoise, with brilliant-cut diamond accents, *diamonds approx. 1.00ct total, length 17.0cm*

£1,200 - 1,500      €1,500 - 1,900

300  
**A TURQUOISE-SET BRACELET**

Composed of articulated foliate links, channel-set with circular cabochon turquoise, *length 18.4cm*

£1,000 - 1,200      €1,300 - 1,500

301  
**A LIPSTICK HOLDER BY VAN CLEEF & ARPELS, CIRCA 1960 AND TWO MONEY CLIPS**

The hour glass-shaped lipstick holder of woven design, accompanied by two money clips of similar design, *lipstick holder signed Van Cleef & Arpels NY, lipstick holder with maker's pouch and VCA at Bergdorff Goodman case, larger money clip with VCA pouch, (3)*

£2,500 - 3,000      €3,200 - 3,800





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302

**A CULTURED PEARL CHOKER WITH AN EMERALD AND DIAMOND CLASP**

Composed of three strands of cultured pearls, to a cushion-shaped clasp set with a cushion-shaped cabochon emerald within a brilliant-cut diamond surround, *diamonds approx. 0.55ct, length of shortest strand 37.1cm*

£2,000 - 3,000      €2,500 - 3,800

303

**AN EMERALD AND DIAMOND RING**

The cut-cornered step-cut emerald in an eight-claw setting, between two cushion-shaped diamonds, *diamonds approx. 1.10cts total, ring size O*

£3,000 - 4,000      €3,800 - 5,100

304

**A DIAMOND CLUSTER RING**

The marquise-cut diamond within an undulating surround of tapered baguette-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.60ct total, ring size J*

£2,000 - 3,000      €2,500 - 3,800

305 †

**AN UNMOUNTED DIAMOND**

The cushion modified brilliant-cut diamond, weighing 0.60 carat

£800 - 1,200      €1,000 - 1,500

Accompanied by a report check from the GIA stating that the diamond is D colour, VS1 clarity. Report number 2121514179, dated 27th August 2010.

306 †

**AN UNMOUNTED DIAMOND**

The marquise-cut diamond, weighing 1.00 carat

£5,000 - 6,000      €6,300 - 7,600

Accompanied by a report from the GIA stating that the diamond is D colour, Internally Flawless clarity. Report number 2121718130, dated 19th January 2011.

307 †

**AN UNMOUNTED DIAMOND**

The cushion modified brilliant-cut diamond, weighing 1.02 carats

£3,200 - 3,500      €4,100 - 4,400

Accompanied by a report from IGI stating that the diamond is D colour, VVS2 clarity. Report number F6B68110, dated 31st October 2011.

308

**AN EMERALD AND DIAMOND RING**

The step-cut emerald, between graduated baguette-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size M*

£2,500 - 3,000      €3,200 - 3,800

309

**A DIAMOND SINGLE-STONE RING, BY CHATILA**

The princess-cut diamond, weighing 2.16 carats, within a four double-claw setting, *signed Chatila, additional ring mount provided, ring size M (2)*

£8,000 - 12,000      €10,000 - 15,000

Accompanied by a report from the GIA stating that the diamond is E colour, VS2 clarity. Report number 11046134, dated 11th February 2000.

310

**A DIAMOND ETERNITY RING**

The single row of channel-set brilliant-cut diamonds with millegrain detail to the edges, *diamonds approx. 3.65cts total, partial UK hallmark, ring size L½*

£2,000 - 2,500      €2,500 - 3,200

311

**A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS**

Each pear-shaped emerald within a surround of graduated brilliant-cut diamonds, suspending from a similarly-cut diamond surmount, *length 2.6cm*

£5,000 - 7,000      €6,300 - 8,900

Accompanied by a report from IGI stating that the emeralds are of Colombian origin, weighing approx. 5.0 carats total, with indications of clarity enhancement. All assessed mounted. Report number F4J37085, dated 10th March 2016.

312

**A RING, BRACELET AND EARRING SUITE, BY ASPREY**

The 18 carat white gold bangle with an overlap clasp accompanied by a pair of earrings and a brilliant-cut diamond-set ring en suite, *signed Asprey, maker's marks, London hallmarks, European convention marks, bangle inner diameter 6.0cm, earring length 1.9cm, ring size K½*

£1,800 - 2,200      €2,300 - 2,800

313

**A DIAMOND LINE BRACELET**

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 4.20cts total, length*

£3,200 - 3,800      €4,100 - 4,800

314

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald, within a brilliant-cut diamond surround, *diamonds approx. 1.60cts total, ring size R*

£2,500 - 3,500      €3,200 - 4,400

Accompanied by a report from IGI Antwerp, stating that the emerald is natural, of Columbian origin, with enhancement (transparency of fissures). Report number F4J73087, dated 10th March 2016.



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**A PEARL SAUTOIR, CIRCA 1905**

The double-curb link necklace set with irregularly shaped pearls and terminating in a seed pearl tassel, *pearls untested for natural origin, length 40.0cm, fitted case by Arthur Jack & Co.*

£800 - 1,200      €1,000 - 1,500

316

No lot

317

**A DIAMOND PENDANT NECKLACE**

The pierced plaque mounted with an old brilliant-cut diamond suspending two knife-edge bars of differing length and terminating in similarly-cut diamonds, to an adjustable trace-link back-chain, *diamonds approx. 1.80cts total, max. length 46.0cm*

£1,000 - 1,500      €1,300 - 1,900

318

**AN ENAMEL BUTTERFLY BROOCH, BY CHILD & CHILD, CIRCA 1905**

The green guilloché enamelled butterfly, suspending two belcher-link chains each with butterfly terminals, *maker's mark, enamel loss, length 8.0cm, fitted maker's case*

£800 - 1,200      €1,000 - 1,500

319

**A GREEN ZIRCON AND DIAMOND PENDANT NECKLACE**

The six-pointed star, centrally-set with an octagonal step-cut green zircon within a surround of rose-cut diamonds, suspended from a trio of stars, highlighted by similarly-cut diamonds, to a belcher-link chain, *lengths: pendant 4.4cm, chain 47.0cm*

£1,500 - 2,000      €1,900 - 2,500

320

**A PAIR OF EARLY 20TH CENTURY SAPPHIRE AND DIAMOND PENDENT EARRINGS,**

Each flowerhead centrally-set with an oval-cut sapphire, within a cushion-shaped and single-cut diamond surround, suspended from a rectangular surmount, channel-set with similarly-cut diamonds, millegrain detail throughout, *diamonds approx. 0.30ct total, length 2.4cm*

£1,200 - 1,500      €1,500 - 1,900

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphires are natural, of Burmese origin, with no evidence of heat treatment. Report number 12298, dated 5th February 2016.

321

**A COLOURED DIAMOND, DIAMOND AND PEARL BROOCH/PENDANT, CIRCA 1900**

The openwork pendant, centrally-set with a 4.1mm x 4.4mm pearl, within a surround with cushion-shaped diamonds of yellow, brownish yellow and pinkish brown tints, with cushion-shaped and rose-cut diamond accents, and a similarly shaped pinkish brown diamond highlight, suspending a seed pearl, *cushion-shaped diamonds approx. 2.10cts total, diamonds untested for natural colour, pearls untested, detachable brooch fitting, length 3.2cm*

£1,500 - 2,000      €1,900 - 2,500

322

**A SAPPHIRE AND DIAMOND FIVE STONE RING**

The two oval-cut sapphires alternating with old brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size Q*

£1,500 - 2,000      €1,900 - 2,500

323

**A NATURAL PEARL STICK PIN**

The natural 8.0mm x 8.5mm pearl mounted on a stick pin, *length 6.5cm, cased by Drummond & Co. of Melbourne*

£800 - 1,000      €1,000 - 1,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl was tested and found to be natural, saltwater. Report number 11955, dated 6th November 2015.

324

**AN OPAL STICK PIN**

The pear-shaped black opal in a claw-setting to a pin, *length 7.0cm, cased by G.W.Catanach of Little Collins St. Melbourne*

£800 - 1,200      €1,000 - 1,500

325

**A PEARL STICK PIN**

The natural 8.0mm x 8.8mm natural pearl mounted on a stick pin, *length 7.0cm, cased by Marcks & Co. of Bombay & Poona*

£800 - 1,200      €1,000 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl was tested and found to be natural, saltwater. Report number 10160, dated 15th July 2015.

326

**A SAPPHIRE AND DIAMOND BRACELET**

The graduated series of cushion-shaped sapphires, spaced by pairs of old brilliant-cut diamonds, all in collet-settings, to a nine carat gold deployant clasp, *diamonds approx. 1.05cts total, deployant clasp with UK hallmark, length 17.9cm*

£800 - 1,200      €1,000 - 1,500

327

**A DIAMOND-SET BANGLE, CIRCA 1890**

Set to the front with a row of graduated cushion-shaped diamonds, highlighted by rose-cut diamonds, *cushion shaped diamonds approx. 3.85cts total, French assay mark, inner diameter 5.3cm*

£3,500 - 4,500      €4,400 - 5,700

328

**AN ENAMEL AND PEARL BANGLE, CIRCA 1850**

The blue guilloché enamel panels, each featuring a foliate motif appliqué with a 4.1mm-4.4mm pearl, spaced by lines of half pearls, *maker's mark PL, French assay marks, pearls untested, enamel loss and flaking, inner diameter 5.6cm, fitted case*

£1,500 - 2,000      €1,900 - 2,500





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**A CULTURED PEARL, RUBY AND DIAMOND NECKLACE**

The single line of 6.8-7.3mm cultured pearls, set off-centre with a floral spray, with circular-cut rubies, marquise and brilliant-cut diamonds, accented by three step-cut diamond stems, *diamonds approx. 0.90ct total, length 50.7cm*

£1,500 - 2,000    €1,900 - 2,500

330

**A PAIR OF DIAMOND EARSTUDS**

The heart-shaped diamonds, weighing 1.50 and 1.57 carats, each within a three claw-setting, mounted in 18 carat white gold, *London hallmarks, scroll fittings deficient.*

£12,000 - 15,000    €15,000 - 19,000

Accompanied by a copy of a report from GIA stating that the diamond is F colour, SI2 clarity. Report number 1146670186, dated 10th May 2012.

Accompanied by a copy of a report from GIA stating that the diamond is F colour, SI1 clarity. Report number 2141669568, dated 10th May 2012.

331

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire, mounted in a claw-setting, within a surround of brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size M*

£1,000 - 1,500    €1,300 - 1,900

332

**A SAPPHIRE AND DIAMOND DRESS RING**

The circular-cut sapphire, within a brilliant-cut diamond surround, to a tapered baguette-cut diamond ballerina surround, *diamonds approx. 2.75cts total, one tapered baguette-cut diamond deficient, ring size M*

£800 - 1,200    €1,000 - 1,500

333

**A DIAMOND SINGLE STONE RING, BY CARTIER**

The brilliant-cut diamond, tension-set to tapering band, *diamond approx. 0.45ct total, signed Cartier, numbered, indistinct French assay mark, ring size J½*

£1,500 - 2,000    €1,900 - 2,500

334

**A SINGLE-STONE DIAMOND PENDANT**

The brilliant-cut diamond, in a four-claw setting, suspended from a belcher-link chain, *diamond approx. 1.60cts total, length 48.0cm*

£2,000 - 2,500    €2,500 - 3,200



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**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 0.41 carat, to a textured band, *ring size N½*

£800 - 1,200

€1,000 - 1,500

Accompanied by a report from GIA stating that the diamond is very light pink colour, SI2 clarity. Report number 2165826671, dated 15th January 2015.

336

**A DIAMOND AND SAPPHIRE CLUSTER RING**

The brilliant-cut diamond within an abstract cluster surround of similarly-cut diamonds and pear-shaped sapphire accents, *principle diamond approx. 1.00ct, remaining diamonds approx. 0.70ct total, ring size O½*

£1,100 - 1,500

€1,400 - 1,900

337 ≈

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby in a collet-setting, within a scalloped surround of single-cut diamonds, *ring size N*

£1,400 - 1,800

€1,800 - 2,300

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin with no indications of heating. Report number 5775-2674, dated 28th July 2015.

338

**A CULTURED PEARL AND DIAMOND DRESS RING**

The 11.1mm cultured pearl of white tint, within a single-cut diamond swirling surround, *diamonds approx. 0.40ct total, ring size O½*

£800 - 1,200

€1,000 - 1,500

339

**A DIAMOND LINE BRACELET**

The continuous line of brilliant-cut diamonds, each in an 18 carat white gold four-claw setting, *diamonds approx 5.40cts total, length 18.5cm*

£2,500 - 3,000

€3,200 - 3,800

340

**A SAPPHIRE AND DIAMOND BRACELET AND RING**

The bracelet centrally-set with an oval-cut sapphire, within a single and baguette-cut diamond surround, between two rows of marquise-cut sapphires and single-cut diamonds, to a snake-link chain, accompanied by a four-stone sapphire and diamond ring of similar design, *diamonds approx. 0.85ct total, length: 18.1cm, ring size L (2)*

£1,500 - 2,000

€1,900 - 2,500



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**A BRACELET AND COIN PENDANT**

Of bi-coloured ropetwist design, suspending an Austrian 8 Florin coin of 1892, within a textured surround, *lengths: bracelet 20.8cm, pendant 4.7cm*

£800 - 1,200

€1,000 - 1,500

342

**A YELLOW SAPPHIRE AND DIAMOND RING**

The cushion-shaped yellow sapphire, in a twelve-claw setting, within a cushion-shaped diamond surround, *diamonds approx. 1.75cts total, ring size M½*

£4,000 - 6,000

€5,100 - 7,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the yellow sapphire is natural, with no evidence of heat treatment. Report number 08595, dated 20th September 2013.

343 Y

**A CHARM BRACELET**

Composed of polished oval-links, suspending several charms, including a horse-shoe set with rose-cut diamonds and circular cabochon cat's eye gemstone, a gondola hat, a harlequin, a coral *corallium rubrum* tentacle, the Pisa tower and an Egyptian sarcophagus opening to reveal a mummy, *enamel loss, length 18.6cm*

£1,500 - 2,000

€1,900 - 2,500

This lot is subject to USA Fish and Wildlife regulations, if it is to be imported in to the USA.

344

**A PAIR OF DIAMOND-SET EARCLIPS, BY VACHERON AND CONSTANTIN**

Each curved panel surmounts, centrally highlighted by a graduated row of brilliant-cut diamonds, between trios of textured bands, suspending a cascade of textured hoops, with similarly-cut diamond accents, *diamonds approx. 1.15cts total, maker's mark, length 6.4cm, maker's case*

£1,500 - 2,000

€1,900 - 2,500



345

**A DIAMOND-SET JARRETIÈRE BRACELET**

The adjustable articulated strap, composed of brushed and fancy-links, with a chevron-shaped terminal, highlighted by brilliant-cut diamonds, to a buckle-clasp set with similarly-cut diamonds, *diamonds approx. 0.85ct total, length 23.7cm*

£1,400 - 1,800      €1,800 - 2,300

346 Y

**A PAIR OF CORAL AND ONYX EARRINGS**

Each onyx drop suspended from a row of coral *corallium rubrum* beads, alternating with brilliant-cut diamonds, *length 4.8cm, cased by Tessier*

£800 - 1,200      €1,000 - 1,500

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

347

**A DIAMOND-SET 'DIAMOND TIME' WRISTWATCH, BY GÜBELIN**

The oval dial with baton hourmarkers, within a ropetwist surround, highlighted by graduated brilliant-cut diamonds, to a series of ropetwist links, between textured spacers, the first two links set with similarly-cut diamond accents, *diamonds approx. 1.80cts total, dial and movement signed Gübelin, Swiss assay marks, length 20.0cm, maker's case*

£2,500 - 3,000      €3,200 - 3,800

348

**A DIAMOND-SET NECKLACE AND A DIAMOND-SET BRACELET**

1st: Composed of articulated links, pavé-set to the front with brilliant-cut diamonds, 2nd: Pavé-set to the front with similarly-cut diamonds, highlighted by ropetwist spacers, *diamonds approx. 2.40cts total, lengths: 1st: necklace 42.8cm, 2nd: bracelet inner diameter 6.0cm (2)*

£3,000 - 4,000      €3,800 - 5,100

349

**AN ENAMEL BANGLE, 1969**

The twisted 18 carat yellow gold hinged bangle decorated with brown and yellow enamel *en basse-taille*, London import mark, inner diameter 5.6cm

£800 - 1,200      €1,000 - 1,500

350

**A DIAMOND-SET BROOCH AND EARCLIP SUITE, BY CARTIER, 1989**

The openwork brooch of textured ropetwist design, with brilliant-cut diamond highlights, the earrings en suite, mounted in 18 carat yellow gold, *diamonds approximately 2.45 carats total, brooch signed Cartier, numbered, earrings signed Cartier, numbered 9864, maker's mark JC, London import mark, lengths: brooch 3.7cm, earclip 2.6cm, maker's case*

£6,000 - 8,000      €7,600 - 10,000



351

**A CULTURED PEARL NECKLACE WITH AN EMERALD AND DIAMOND CLASP**

Composed of three rows of 6.1mm-9.2mm cultured pearls, to a pierced clasp set with oval and cushion-shaped cabochon emeralds, with rose-cut diamond accents, *length of shortest strand 47.1cm*

£1,200 - 1,500      €1,500 - 1,900

352

**AN EMERALD AND DIAMOND DRESS RING**

The cushion-shaped diamond weighing 3.21 carats, within a calibr -cut emerald surround, to a further surround set with step and circular-cut emeralds alternating with single and old brilliant-cut diamonds, to a ropetwist border, *remaining diamonds approx. 0.65ct total, ring size P*

£12,000 - 15,000      €15,000 - 19,000

353

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond in a four claw setting, *diamonds approx. 2.70cts total*

£5,000 - 6,000      €6,300 - 7,600

354

**A DIAMOND-SET DRESS RING**

The geometric stepped ring set throughout with brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size O*

£2,000 - 2,500      €2,500 - 3,200

355

**A SAPPHIRE AND DIAMOND RING**

The marquise-cut diamond between shoulders of channel-set calibr -cut sapphires, *diamond approx. 1.10cts, ring size K½*

£1,200 - 1,500      €1,500 - 1,900

356

**A DIAMOND SINGLE-STONE RING**

The princess-cut diamond, weighing 2.14cts, between similarly-cut diamond shoulders, *remaining diamonds approx. 0.45ct total, ring size K*

£5,000 - 7,000      €6,300 - 8,900

Accompanied by a report from GIA stating that the diamond is J colour, VS2 clarity. Report number 5151556593, dated 30th July 2013.

357

**A DIAMOND ETERNITY RING**

Designed as a segmented band set with brilliant-cut diamonds, *diamonds approx. 4.25cts, ring size P*

£3,000 - 3,500      €3,800 - 4,400

358

**AN EMERALD AND DIAMOND CLUSTER RING**

The cut-cornered step-cut emerald, claw-set within a tiered surround of marquise-cut diamonds, *diamonds approx. 6.35cts total, ring size L*

£3,000 - 4,000      €3,800 - 5,100

359

**A NATURAL PEARL AND DIAMOND RING**

The 10.1mm x 8.3mm bouton pearl, within a surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size J½*

£4,000 - 6,000      €5,100 - 7,600

Accompanied by a report from The Gem and Pearl Laboratory stating that the pearl was tested and found to be natural, saltwater. Report number 05397, dated 23rd March 2012.

360

**A DIAMOND LINE BRACELET**

Designed as a series of channel-set duos of step-cut diamonds, *diamonds approx. 8.50cts total, length 18.8cm*

£4,800 - 5,200      €6,100 - 6,600

361

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval cabochon emerald, within a brilliant-cut diamond surround, *diamonds approx. 0.75ct total, ring size O*

£1,500 - 2,000      €1,900 - 2,500



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**A TURQUOISE FLOWER BROOCH**

The large flowerhead set with circular cabochon turquoise petals and a brilliant-cut diamond bombé stamen, *diamonds approx. 0.80ct total, two turquoise deficient, length 5.0cm*

£800 - 1,200

€1,000 - 1,500

363

**A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY RAYMOND YARD, CIRCA 1950**

Each polished leaf highlighted by circular-cut sapphires and a single-cut diamond stem, *one earring signed Yard, length 2.6cm*

£1,500 - 2,000

€1,900 - 2,500



363



364

364

**A SAPPHIRE AND DIAMOND BRACELET**

The graduated series of oval-cut sapphires, between baton spacers highlighted by brilliant-cut diamonds, *length 18.7cm*

£800 - 1,200

€1,000 - 1,500

365

**AN ENAMEL AND DIAMOND-SET BIRD BROOCH CIRCA 1975**

The polychrome enamelled toucan, highlighted by a brilliant-cut diamond eye, *length 4.7cm, cased by Fasano*

£800 - 1,200

€1,000 - 1,500

By repute this brooch was a gift from Mario Fasano to the vendor.

366

**A TURQUOISE AND DIAMOND RING, 1961**

The oval cabochon turquoise obliquely-set, between 18 carat yellow gold reeded shoulders, highlighted by brilliant-cut diamonds, *diamonds approx. 0.80ct total, London hallmark, ring size K*

£800 - 1,200

€1,000 - 1,500



366



367

**A COLOURED DIAMOND AND DIAMOND THREE-STONE RING**

The oval-cut purplish pink diamond, weighing 0.25 carats, between two brilliant-cut diamonds to an 18 carat yellow gold band, *London hallmark, ring size J½*

£5,000 - 7,000      €6,300 - 8,900

Accompanied by a report check from GIA stating that the diamond is fancy intense purplish pink colour. Report number 11499084, dated 3rd April 2001.

368

**A PAIR OF OPAL EARCLIPS, CIRCA 1980**

Each oval cabochon opal within a curving foliate surround highlighted with single-cut diamonds, *length 3.0cm*

£800 - 1,200      €1,000 - 1,500

369

**A PAIR OF TURQUOISE, SAPPHIRE AND DIAMOND EARCLIPS AND A BRACELET, CIRCA 1965**

Each of bombé design, set with circular cabochon turquoise and sapphires with trios of brilliant-cut diamonds, accompanied by a turquoise and sapphire bracelet of similar design, *diamonds approx. 0.45ct total, some damage to bracelet links, one sapphire deficient, lengths: earclip 2.4cm, bracelet 18.5cm (2)*

£1,500 - 2,000      €1,900 - 2,500





370

370  
**A 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH,**  
 Of floral and foliate design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 4.70cts total, later brooch fittings, length 6.8cm*

£1,200 - 1,500    €1,500 - 1,900

371  
**A 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH,**  
 Centrally-set with a flowerhead, with cushion-shaped, old brilliant and rose-cut diamonds, to a foliate mount highlighted by similarly-cut diamonds, *principal cushion-shaped diamond approx. 0.40ct, remaining cushion-shaped and old brilliant-cut diamonds approx. 3.60cts total, later brooch fittings, length 6.5cm*

£1,000 - 1,500    €1,300 - 1,900

Lots 370 and 371 were given by John (Jack) Lever Tillotson of the Lever family to his daughter, thence by descent to the current owner.



371



372

372  
**A DIAMOND SPRAY BROOCH**  
 The floral and foliate brooch set throughout with old brilliant-cut diamonds, *diamonds approx. 1.95cts total, length 5.6cm*

£800 - 1,200    €1,000 - 1,500

373  
**A PEARL, HALF PEARL AND DIAMOND BRACELET**  
 The curb-link backchain, featuring graduated scrolling cushion-shaped and rose-cut diamond links set with half-pearls, and a central 6.0mm natural pearl, *cushion-shaped diamonds approx. 1.20cts total, French import marks, length 17.5cm*

£1,500 - 2,000    €1,900 - 2,500

Accompanied by a report from GCS stating that the central pearl was tested and found to be natural, saltwater, with no indications of treatment. Report 5776-5381, dated 28th April 2016. Remaining pearls untested.

374  
**A DIAMOND BROOCH, LATE 19TH CENTURY**  
 The openwork shield-shaped panel, with scrollwork motifs, set throughout with cushion-shaped diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 2.55cts total, length 4.6cm*

£1,500 - 2,000    €1,900 - 2,500



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**A PAIR OF PEARL, RUBY AND DIAMOND PENDENT EARRINGS**

Each 9.8mm x 10.0mm or 9.0mm x 9.6mm pearl drop to a rose-cut diamond and calibr -cut ruby cap, suspended from a smaller pearl spacer, similarly-set cap and a collet-set half-pearl surmount, *length 3.7cm*

£1,200 - 1,500      €1,500 - 1,900

Accompanied by a report from GCS stating that the pearl drop measuring 9.0mm x 9.6mm is natural, saltwater and that the pearl drop measuring 9.8mm x 10.0mm is cultured, both with no indications of treatment. Report number 5776-5598, dated 12th May 2016. Remaining pearls untested.

376

**A NATURAL PEARL AND DIAMOND BROOCH AND EARRING SUITE, CIRCA 1870**

The central detachable flowerhead within a laurel garland crowned with a ribbon, suspending a similar plaque with knife wire fringe, set throughout with cushion-shaped, fancy and rose-cut diamonds, with 3.2-5.9mm natural pearl highlights, accompanied by a pair of pendent earrings en suite, *cushion-shaped and fancy-cut diamonds approx. 1.70cts total, one single-cut diamond replacement, one knife-wire bar and three diamonds deficient, composite, later brooch fitting, probably converted from a larger piece, lengths: brooch 8.6cm, earring 6.6cm*

£3,000 - 4,000      €3,800 - 5,100

Accompanied by a report from GCS, stating that the pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5553, dated 9th of May 2016.



376



377 \*

**A MID 19TH CENTURY DIAMOND CROSS BROOCH/PENDANT,**

Designed as a cross fleur e, set throughout with cushion-shaped diamonds, *diamonds approx. 7.10cts total, one diamond deficient, length 5.1cm*

£6,000 - 8,000      €7,600 - 10,000

378

**A PEARL AND TURQUOISE BANGLE, CIRCA 1860**

The graduated series of 7.8mm-12.5mm baroque pearls, each within a surround of circular cabochon turquoise, inner diameter 5.8cm, *inner diameter 5.5cm, fitted case by West of Ludgate Hill*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by three reports from GCS stating that the five pearls were tested and found to be natural, saltwater, with no indications of treatment. Report numbers 5776-4868, 5776-4869, 5776-4870, dated 14th March 2016.



377



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387

379

**A PAIR OF EARRINGS, BY DAVID MORRIS AND A NECKLACE AND BRACELET**

The necklace composed of a series of open curving links to a concealed clasp, accompanied by a bracelet and earrings of similar design, earrings with maker's mark and UK hallmark, lengths: necklace 43.3cm, earrings 3.0cm, bracelet inner diameter 5.4cm (3)

£3,000 - 5,000      €3,800 - 6,300

Necklace and bracelet both purchased by the vendor from David Morris.

380

**A PAIR OF ONYX CUFFLINKS, BY ROLEX**

Double-sided: Each half baton terminal, centrally accented by a contoured onyx inset, to chain-link connectors, signed RolexSA, maker's logo, plaque length 2.0cm, maker's case

£800 - 1,000      €1,000 - 1,300

381

**A CULTURED PEARL NECKLACE**

Composed of a row of 10.1mm-14.1mm cultured pearls of grey tint to a disk clasp, length 52.0cm

£1,500 - 2,000      €1,900 - 2,500

382

**A FANCY COLOURED DIAMOND 'BEZET' RING, BY TIFFANY & CO.**

The collet-set cushion-shaped yellow diamond, weighing 1.54 carats, to a polished band, signed Tiffany & Co., numbered, ring size H, maker's case and box

£6,000 - 8,000      €7,600 - 10,000

Accompanied by a report from Tiffany & Co. stating that the diamond is Fancy Intense Yellow colour, VS1 clarity. Report number 26983592/L06220637.

383

**A PEARL AND DIAMOND NECKLACE, BY BULGARI, CIRCA 1995**

The polished buckle-shaped links alternating at intervals with single cultured pearls and spherical pendants partially pavé-set with brilliant-cut diamonds, diamonds approximately 2.25 carats total, signed Bulgari, length 40.3cm, maker's pouch and case

£4,000 - 6,000      €5,100 - 7,600

384

**AN 'ALVEARE' CUFF WATCH, BY BULGARI**

The 18 carat yellow gold sprung geometric cuff, centrally featuring a hexagonal black dial, signed Bulgari, maker's mark, numbered, European convention mark, Swiss assay mark, inner diameter 5.4cm, maker's case.

£4,000 - 6,000      €5,100 - 7,600

385

**A GREEN GARNET, LACQUER AND ONYX PANTHÈRE BANGLE, BY CARTIER**

The 18 carat yellow gold hinged bangle modelled as a panther with pear-shaped tsavorite garnet eyes, black onyx nose and black lacquer spots, mounted in 18 carat gold, signed Cartier, maker's mark, numbered, UK hallmark, European convention mark, inner diameter 5.7cm

£8,000 - 10,000      €10,000 - 13,000

386

**A 'MELONE' EVENING BAG, BY BULGARI**

The oval fluted bag with an oval cabochon hessonite garnet thumbpiece, opening to reveal a brown velvet interior and mirrored lid, signed Bulgari, numbered, French import marks, length 18.5cm, maker's pouch (illustrated on inside front cover)

£10,000 - 15,000      €13,000 - 19,000

For an image of the original design see 'Bulgari Portfolio', Skira, Marchesi Grafiche Editoriale S.p.A. Rome, 2012.

387

**A CHOKER NECKLACE, BY MARINA B**

The double-row sprung choker composed of applied tri-coloured triangles, convertible into two chokers, signed Marina B, makers mark, French assay marks, inner diameter approx. 10.0cm, maker's pouch

£3,500 - 4,500      €4,400 - 5,700





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388

**AN OPAL AND DIAMOND BROOCH/PENDANT**

The large oval cabochon opal, centrally set within a surround of foliate design, highlighted by single-cut diamonds, *diamonds approx. 0.70ct total, length 5.70cm*

£1,200 - 1,500      €1,500 - 1,900

389

**A DIAMOND AND SEED PEARL PENDANT NECKLACE**

The pierced annular pendant with foliate decorations, centrally-set with old brilliant-cut diamond, within a surround of cushion-shaped, brilliant, single and rose-cut diamonds, with seed pearl highlights, suspended from a trace-link chain, *principle diamond approx. 0.70ct, lengths: pendant 5.1cm, necklace 42.0cm*

£2,800 - 3,200      €3,600 - 4,100

390

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in a four-claw setting, *diamond approx. 1.65cts, ring size K*

£3,000 - 3,500      €3,800 - 4,400

391

**AN OPAL AND DIAMOND RING**

The oval cabochon opal set within a bifurcated mount highlighted with single-cut diamonds, *ring size I*

£800 - 1,200      €1,000 - 1,500

392

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 1.51 carats, within a four-claw setting, between baguette-cut diamond shoulders, *ring size O*

£6,000 - 8,000      €7,600 - 10,000

Accompanied by a GIA report stating that the diamond is H colour and VS1 clarity. Report number 14155668, dated 28 January 2005.

393

**A DIAMOND ETERNITY RING**

Set with a single row of brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 0.90ct total, ring size P*

£800 - 1,200      €1,000 - 1,500

394 ≈

**A JADE AND DIAMOND CLUSTER RING**

The oval cabochon jade, between duos of tapering baguette-cut diamond shoulders, within a brilliant-cut diamond surround, *diamonds approx. 1.70cts total, ring size O*

£1,000 - 1,500      €1,300 - 1,900

Accompanied by a report from GCS stating that the jade is natural jadeite, with no indications of impregnation. Report number 5776-4213, dated 28th of April 2016.

395

**A DIAMOND DRESS RING**

Centrally set with a row of four brilliant-cut diamonds in four claw settings, between borders of plume shaped motifs, highlighted by similarly-cut diamonds, *diamonds approx. 1.40cts, ring size P*

£1,000 - 1,200      €1,300 - 1,500

396

**A DIAMOND LINE BRACELET**

Composed of a continuous row of brilliant-cut diamonds, in box settings, millegrain detail throughout, *diamonds approx. 1.70cts total, length 18.2cm*

£1,800 - 2,200      €2,300 - 2,800

397

**A DIAMOND-SET LADIES WRISTWATCH**

The circular dial with baton hourmarkers, highlighted by a single-cut diamond surround, to a brushed fancy-link strap, *dial and movement signed Omega, length 16.5cm*

£800 - 1,200      €1,000 - 1,500

398

**A DIAMOND THREE STONE RING**

Composed of three princess-cut diamonds in claw-settings, mounted in platinum, *diamonds approx. 0.80ct total, UK hallmark, European convention mark, ring size L*

£800 - 1,200      €1,000 - 1,500



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**AN EMERALD AND DIAMOND FIVE STONE RING**

The five graduated step-cut emeralds with rose-cut diamond highlights, ring size P

£1,000 - 1,500      €1,300 - 1,900

400

**AN ENAMEL, ZIRCON AND DIAMOND BRACELET, BY CARLO & ARTHUR GIULIANO, CIRCA 1900**

The white and black enamelled interlocking scroll links, set to the front with graduated multi-coloured cushion-shaped zircons, between duos of old brilliant-cut and cushion-shaped diamonds, diamonds approx. 0.30ct total, maker's mark C&AG, length 17.5cm

£3,000 - 5,000      €3,800 - 6,300

401

**A DIAMOND CRESCENT BROOCH, CIRCA 1890**

The mount, set with two rows of cushion-shaped and rose-cut diamonds, cushion-shaped diamonds approx. 1.95cts total, length 3.3cm

£800 - 1,200      €1,000 - 1,500

402 ≈

**A RUBY AND DIAMOND BUTTERFLY BROOCH, CIRCA 1900**

The scalloped wings centrally set with pear-shaped rose-cut diamonds, in cushion-shaped diamond surrounds, the thorax set with similarly-shaped diamonds, with a marquise-shaped rose-cut diamond abdomen and collet-set circular-cut ruby eyes, cushion-shaped diamonds approx. 2.05cts total, detachable brooch fitting, width 3.5cm

£4,000 - 6,000      €5,100 - 7,600

403

**A NATURAL PEARL AND DIAMOND CLASP/BROOCH, CIRCA 1880**

Centrally set with a 7.7mm x 8.0mm pearl, within a cushion-shaped diamond surround, bordered by an openwork similarly-shaped and rose-cut diamond flowerhead motif, to a frame of cushion-shaped diamonds, accented at the cardinal points by 5.1mm-5.5mm pearls, cushion-shaped diamonds approx. 1.85cts total, later brooch fitting, length 3.2cm

£2,500 - 3,500      €3,200 - 4,400

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater. Report number 5776-5183, dated 13th April 2016.

404

**A DIAMOND BROOCH**

Designed as a horseshoe, highlighted by graduated old brilliant-cut diamonds, diamonds approx. 0.65cts total, length 2.4cm

£1,000 - 1,500      €1,300 - 1,900

405

**A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890**

The twelve-rayed star set throughout with cushion-shaped diamonds with rose-cut diamond highlights, diamonds approx. 3.40cts total, with detachable brooch fitting, length 3.5cm

£1,200 - 1,500      €1,500 - 1,900

406 ≈

**A SAPPHIRE, RUBY AND DIAMOND BROOCH**

The scrolling openwork brooch set throughout with old brilliant-cut and cushion-shaped diamonds, highlighted by similarly-shaped sapphires and rubies, diamonds approx. 1.65cts total, length 3.1cm

£1,000 - 1,500      €1,300 - 1,900





405



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407  
**A 'PEOPLE' BRACELET AND RING, BY STUART DEVLIN, 1977 AND 1979**

The 18 carat yellow gold bracelet composed of a series of quartets of carved human figures to a concealed clasp, accompanied by a ring of matching design, *maker's marks, UK hallmarks, bracelet approx. 16.2cm, ring size J½ (2)*

£1,000 - 1,500      €1,300 - 1,900

Stuart Devlin was born in Geelong Australia in 1931, he moved to London in 1965. Devlin created new techniques and produced a wide variety of textures, filigree forms and gilding to create his distinctive style, which is demonstrated in his jewellery and gold work. His work is represented in the Victoria & Albert museum and in the Royal Collection Buckingham Palace.

408  
**A GOLD, TOPAZ AND DIAMOND RING, BY ANDREW GRIMA, 1964**

The elongated topaz crystal, to a textured tiered 18 carat yellow gold band, accented by brilliant-cut diamonds, *maker's mark HJCo, London hallmark, ring size H*

£2,000 - 3,000      €2,500 - 3,800

**Provenance**  
 This ring was given to the actress Heather Fleming by her fiancé, David Singer, heir to the Singer sewing machine company.

409  
**A GEM-SET BROOCH AND PENDANT NECKLACE, BY ALBION CRAFT COMPANY, 1971**

The 9 carat rose gold brooch of textured geometric design, set with a rough diopside, accompanied by a pendant set with a rough crystal within an 9 carat yellow gold abstract surround, suspended from a fancy-link chain, *maker's mark, London hallmark, lengths: brooch 5.5cm, pendant 7.5cm, chain 83.1cm (2)*

£800 - 1,200      €1,000 - 1,500

410  
**A DIAMOND DRESS RING,**  
 Designed as a tiered cluster of marquise-cut diamonds, each within a textured surround, to a similarly-textured band with bifurcated shoulders, *diamonds approx. 3.15cts total, ring size J*

£2,500 - 3,000      €3,200 - 3,800



409



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**A WRIST WATCH, BY BUECHE-GIROD**

Composed of textured lozenge links, with malachite dial, *dial signed Bueche-Girod, length 18.7cm*

£1,000 - 1,200      €1,300 - 1,500

412

**A GREEN AND PINK TOURMALINE BRACELET**

Composed of half collet-set hexagonal-cut pink and green tourmalines, with brushed oval spacers, *length 19.0cm*

£1,000 - 1,500      €1,300 - 1,900

413

**A DIAMOND DRESS RING BY VAN CLEEF & ARPELS**

Designed as a series of interlocking textured bands, highlighted by brilliant-cut diamonds, *diamonds approx. 2.10cts total, signed VCA, numbered, French assay mark, ring size M,*

£1,800 - 2,200      €2,300 - 2,800

414

**A PAIR OF OPAL AND DIAMOND SET EARRINGS**

Each circular openwork plaque, centrally-set with a slice of opal, accented by brilliant-cut diamonds, *length 2.3cm*

£2,000 - 2,500      €2,500 - 3,200

415

**A NECKLACE AND BANGLE, BY LALAOUNIS**

The hammered torc necklace with reeded terminals each holding a sodalite ovoid, accompanied by a matching bangle, *both signed Lalaounis, maker's marks, necklace inner diameter 11.8cm, bangle 5.7cm (2)*

£3,500 - 5,500      €4,400 - 7,000



414



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416

**AN 'ATLAS' PENDANT NECKLACE, EARRING AND RING SUITE, BY TIFFANY & CO.**

The openwork disk set with brilliant-cut diamonds, within a surround of Roman numerals, to a trace-link chain, accompanied by a pair of earrings and an 18 carat white gold ring en suite, *each signed Tiffany & Co., ring with London hallmark, lengths: pendant 3.0cm, chain 40.6cm, earring 1.5cm, ring size P (3)*

£1,200 - 1,500      €1,500 - 1,900

417 ≈

**A DIAMOND HORSE BROOCH**

Modelled as a galloping horse, pavé-set throughout with brilliant and single-cut diamonds, with a circular cabochon ruby eye, *diamonds approx. 3.10cts total, length 6.2cm*

£1,800 - 2,200      €2,300 - 2,800

418

**A CULTURED PEARL AND DIAMOND NECKLACE AND EARRINGS**

The necklace composed of a series of graduated 13.0mm-17.9mm cultured pearls to a brilliant-cut diamond-set clasp, accompanied by a pair of 15.7mm cultured pearl earrings with brilliant-cut diamond highlights, *diamonds approx. 3.50cts total, necklace 47.0cm, earrings 2.2cm (2)*

£5,000 - 7,000      €6,300 - 8,900

419

**A PURPLE-PINK SAPPHIRE RING, BY HIRSH**

The cushion-shaped purple-pink sapphire, weighing 4.88 carats, in a four-claw mount within a surround of brilliant and trapezoid-cut diamonds, mounted in platinum, *diamonds approx. 0.60ct total, signed Hirsh, London hallmark, ring size M (sizing beads)*

£5,000 - 6,000      €6,300 - 7,600

Accompanied by a report from GRS stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heating. Report number 2012-044405, dated 10th May 2012.

420

**A SAPPHIRE AND DIAMOND DRESS RING**

The step-cut sapphire, in a triple four claw setting, between baguette-cut diamonds, to a reeded band with brilliant-cut diamond highlights, *diamonds approx. 1.05cts total, ring size I*

£5,000 - 7,000      €6,300 - 8,900

Accompanied by a report from CISGEM stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 2062, dated 9th November 2015.

421

**A SAPPHIRE AND DIAMOND DRESS RING**

Set to the front with a trio of step-cut sapphires, between rows of single-cut diamonds and rose-cut diamond shoulders, *single-cut diamonds approx. 0.50ct total, French assay mark, ring size L*

£2,000 - 3,000      €2,500 - 3,800

422

**A DIAMOND-SET DRESS RING**

Composed of a series of four articulated rows of brilliant-cut diamond flowerheads, *diamonds approx. 1.90cts total, (hoop off-round) approx. ring size N*

£1,500 - 2,000      €1,900 - 2,500

423

**A DIAMOND LINE BRACELET, BY BOODLES**

Composed of a single line of brilliant-cut diamonds, with platinum hemispherical spacers, *diamonds approximately 8.50 carats total, maker's mark B&D, numbered, London hallmark, length 18.0cm, maker's pouch*

£5,000 - 7,000      €6,300 - 8,900

424

**TWO PAIRS OF DIAMOND-SET HOOP EARRINGS**

1st: Each large hoop set throughout with brilliant-cut diamonds, 2nd: Each set with duos of baguette-cut diamonds alternating with brilliant-cut diamonds, *1st: diamonds approx 0.80ct total, 2nd: diamonds approx 2.75cts total, lengths: 1st 5.4cm, 2nd 3.0cm (2)*

£1,200 - 1,800      €1,500 - 2,300

425

**A DIAMOND BANGLE**

The hinged bangle set to the front with a double row of claw-set brilliant-cut diamonds, *diamonds approx. 1.80cts total, inner diameter 6.7cm*

£800 - 1,200      €1,000 - 1,500

426

**AN AMETHYST AND DIAMOND CLUSTER DRESS RING**

The circular-cut amethyst, to a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size J½*

£800 - 1,200      €1,000 - 1,500





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**A BELLE EPOQUE SEED PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1910**

The openwork foliate pendant set throughout with rose-cut diamonds and seed pearls, suspending a 3.9mm pearl drop, suspended from a fine belcher-link chain, *chain damaged, length 41.5cm, pearls untested, fitted case by Goldsmiths & Silversmiths Company, London*

£1,000 - 1,500

€1,300 - 1,900

429

**A DIAMOND AND PEARL PENDANT, CIRCA 1910**

The fine fancy-link chain suspending a 9.7x11.3mm natural pearl, capped and suspended beneath an articulated row of single-cut diamonds to a bow surmount set with single-cut diamonds, *lengths: pendant 4.1, chain 43.0cm*

£2,000 - 3,000

€2,500 - 3,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-4929, dated 18th March 2016.

428

**AN EARLY 20TH CENTURY PINK TOPAZ AND DIAMOND RING**

The oval-cut pink topaz, mounted in a triple four-claw setting, between millegrain shoulders set with brilliant and single-cut diamonds, *ring size M*

£4,000 - 6,000

€5,100 - 7,600

430

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a four double-claw setting to a pierced gallery, *diamond approx. 2.95cts total, ring size L½*

£7,000 - 9,000

€8,900 - 11,000

431

**A DIAMOND BROOCH, CIRCA 1910**

The central pierced bowed-edge plaque, flanked by similar smaller plaques, set throughout with old brilliant, brilliant and single-cut diamonds, *Dutch import marks, possibly converted from a bracelet, latter pin fitting, length 3.9cm*

£800 - 1,000

€1,000 - 1,300

432

No lot

433

**A DIAMOND PLAQUE BROOCH, CIRCA 1920**

The pierced oval plaque with geometric pattern, centrally collet-set with an old brilliant-cut diamond, set throughout with cushion-shaped, old brilliant and single-cut diamonds, with further millegrain detail, *principal diamond approx 0.85ct, remaining diamonds approx. 8.50cts total, length 6.7cm*

£3,000 - 4,000

€3,800 - 5,100



433



434



435



436



437

434

**A DIAMOND BROOCH, CIRCA 1915**

Centrally collet-set with a cushion-shaped diamond, within an openwork plaque highlighted by cushion and rose-cut diamonds, millegrain detail throughout, *principal diamond approx. 0.55cts, remaining diamonds approx. 4.90cts total*

£1,500 - 2,000      €1,900 - 2,500

435

**A VARI-COLOURED PEARL AND DIAMOND NECKLACE AND PAIR OF EARRINGS, CIRCA 1915**

The necklace designed as a graduated row of natural pearls and two cultured pearls of various tints, measuring from 2.5 to 8.2mm, and four conch pearls, to a natural pearl clasp decorated with old brilliant-cut diamonds of yellow and brown tint, each pendent earring set with a line of old brilliant and single-cut diamonds, terminating in a baguette-cut diamond of yellow tint and a diamond briolette, within a vari-coloured natural pearl hoop, *diamonds approximately 2.90 carats total, coloured diamonds untested, necklace length 45.5cm, earring length 4.3cm*

£6,000 - 8,000      €7,600 - 10,000

Accompanied by a report from GCS stating that the majority of the pearls in the necklace are natural, saltwater and two pearls are cultured. Report number 5776-5125, dated 4th April 2016.

436

**A DIAMOND SET WRISTWATCH, CIRCA 1920**

The articulated watch of geometric design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 3.25cts total, length 16.0cm*

£1,200 - 1,500      €1,500 - 1,900

437

**AN ART DECO DIAMOND BROOCH, CIRCA 1920**

The openwork brooch set throughout with brilliant and single-cut diamonds around a central old brilliant-cut diamond, weighing 2.93 carats, *remaining diamonds approx. 3.60cts total, length 5.2cm*

£7,000 - 9,000      €8,900 - 11,000



439

438

**A DIAMOND NECKLACE**

Set throughout with brilliant and oval-cut diamonds, with a central cluster, elegantly cascading and highlighted by baguette-cut diamond ribbons, terminating in brilliant and oval-cut diamond drops, *diamonds approx. 31.80cts total, length 41.0cm*

£25,000 - 35,000    €32,000 - 44,000

439

**A SAPPHIRE AND DIAMOND RING,**

The cushion-shaped sapphire in a claw-setting, weighing 2.97 carats, between trilliant-cut diamonds, to a tapered platinum band, *diamonds approx. 1.05cts total, ring size L, UK hallmark, sponsor's mark,*

£6,000 - 8,000    €7,600 - 10,000

Accompanied by a report from GCS stating that the natural sapphire is of Burmese origin with no indications of heat treatment. Report number 5776-5244, dated 27th April 2016.

440

440

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 4.02 carats, in a four-claw setting, between baguette-cut diamond shoulders, *remaining diamonds approx. 0.45ct total, ring size L*

£7,000 - 9,000    €8,900 - 11,000

441

**A DIAMOND BRACELET, CIRCA 1950**

The articulated bracelet composed of openwork panels and scrolling segments set throughout with brilliant, baguette and trapezoid-shaped diamonds, *diamonds approx. 14.65cts total, length 16.6cm*

£10,000 - 12,000    €13,000 - 15,000





443



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442

**A PEARL NECKLACE**

The single row of 2.2-6.4mm natural pearls to a clasp set with single-cut diamonds, *length 37.0cm*

£800 - 1,200

€1,000 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 11954, dated 6th November 2015.

443

**A TANZANITE AND DIAMOND RING**

The oval-cut tanzanite within a surround of brilliant and baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.65ct total, UK hallmark, ring size S½*

£2,000 - 3,000

€2,500 - 3,800

444

**A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950**

Composed of curved panels, discs and scrolls, pavé-set with brilliant-cut diamonds, accented by trios of similarly-cut diamonds in four-claw settings, and tiered rows of channel-set baguette-cut diamonds, *diamonds approx. 8.85cts total, length 6.7cm*

£1,800 - 2,500

€2,300 - 3,200



444

445

**A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

Each designed as a row of brilliant-cut diamonds in square settings, between two larger similarly-cut diamonds, suspending a 11.7mm x 9.2mm or 11.8mm x 9.2mm natural pearl drop, the cap highlighted by rose-cut diamonds, *diamonds approx. 0.66ct total, length 4.8mm*

£10,000 - 15,000

€13,000 - 19,000

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-5097, dated 14th April 2016.

Accompanied by a report from Ricerche e analisi gemmologiche also stating that the pearls re natural, saltwater with no indications of treatment. Report number PJ1502, dated 22nd May 2015.

446

**A PAIR OF DIAMOND SET EARRINGS**

Each stylised cornucopia composed of radiating sprays, highlighted by brilliant and baguette-cut diamonds, suspending three detachable and articulated strands of similarly-cut diamonds, each terminating in a pear-shaped diamond drop, *diamonds approx. 10.00cts total, length 6.7cm*

£7,000 - 9,000

€8,900 - 11,000



445



446



448

447  
**A PASTE NECKLACE, BROOCH AND PENDENT EARRING SUITE, FIRST HALF OF THE 19TH CENTURY**  
 The necklace composed of a series of oval cluster links with floral spacers, set with oval-cut green pastes and circular-cut white pastes, accompanied by a brooch and pair of pendent earrings en suite, *lengths: necklace 42.4cm, brooch 7.1cm, earring 5.1cm, cased by Harvey & Gore, London (3) (illustrated on inside back cover)*

£1,200 - 1,800      €1,500 - 2,300

448  
**A TOPAZ AND GOLD REPOUSSÉ NECKLACE AND PENDENT EARRING SUITE, CIRCA 1835-40**  
 The detachable necklace composed of anthemion links with beaded spacers, the front set with three cartouche-shaped plaques decorated with tulips and foliage, and each centrally-set with an oval-cut pink topaz, in closed-back foiled settings, within trios of circular-cut and cushion-shaped chrysoberyl, suspending three pendants of similar design, accompanied by a pair of pendant earrings en suite, *one anthemion link deficient, one chrysoberyl deficient, lengths: necklace 39.5cm, earring 7.0cm, cased, (2)*

£4,000 - 6,000      €5,100 - 7,600

449  
**A DIAMOND PENDANT AND PAIR OF EARRINGS, PROBABLY IBERIAN, EARLY 18TH CENTURY**  
 The scrolling openwork plaque set with foiled closed-back diamonds, suspending similarly-set pear-shaped drops, accompanied by a similar pair of earrings, *brooch 6.7cm, earrings 4.0cm (2)*

£2,500 - 3,000      €3,200 - 3,800

450  
**A 17TH CENTURY POSY RING**  
 The unadorned band inscribed *God gives increase to love and peace to the inside band, possible maker's mark H, ring size Q1/2*

£800 - 1,200      €1,000 - 1,500

Accompanied by a copy of a letter from the British Museum disclaiming the ring under the Treasure Act, reference 2014T510. Found Slough, Berkshire.



449



452

450



455



451



453

451

**A DIAMOND, GARNET AND PASTE MALTESE CROSS PENDANT, CIRCA 1825**

The openwork plaque set throughout with alternating rose-cut diamonds, oval-cut garnets and red paste, in closed foiled-back setting, brooch pin deficient, length 3.9cm

£800 - 1,200

€1,000 - 1,500

452

**A CARNELIAN INTAGLIO 'PONIATOWSKI' BROOCH**

The carved carnelian intaglio depicting Apollo rousing Hector to war within a decorated palmette surround, signed *Dioscourides*, length 5.3cm

£1,000 - 1,500

€1,300 - 1,900

Prince Stanislas Poniatowski (1754-1833), nephew of the last King of Poland, went into affluent exile in Italy in 1791. He was a passionate collector of antiquities and in later life commissioned an extraordinary series of approximately 2500 intaglios. Poniatowski encouraged the belief that the gems were ancient engravings when in fact they were created by a group of contemporary gem-engravers in Rome who signed them with known or invented signatures.

The mount of this gem is one of the original Poniatowski mounts.

453

**A PAIR OF 19TH CENTURY DIAMOND PENDENT EARRINGS**

Each earring composed of a double swag of cushion-shaped diamonds suspended by rosettes of similarly-cut diamonds in closed back settings to cushion-shaped spacers and a similar cluster surmount suspending a central trio of articulated pear and cushion-shaped diamonds, diamonds approx. 7.20cts total, length 5.0cm

£3,000 - 5,000

€3,800 - 6,300

454

**A LABRADORITE STICK PIN**

Carved to represent a bearded man's face with rose-cut diamonds for the eyes, length 8.8cm

£800 - 1,200

€1,000 - 1,500



454



456



457

455

**TWO MOURNING RINGS, CIRCA 1775**

1st: The glazed oval plaque, inlaid with braided hairwork, within a rose-cut diamond surround, the reverse engraved "*Frances Ashfordby, died 6 April 1774 aged 86*" 2nd: Set to the front with a black enameled two-handle urn, highlighted by rose-cut diamonds, the reverse engraved "*... Esq at 30 Sept 1778 age 52*", ring sizes: 1st P½, 2nd F½ (2)

£800 - 1,200

€1,000 - 1,500

456

**AN 18TH CENTURY HARDSTONE COME AND GEM-SET HAIRWORK BANGLE, CIRCA 1810**

The agate cameo carved to depict Cupid holding a moth to the flame, representing the story of Cupid and Psyche, to a gold mount, length 3.7cm

£800 - 1,200

€1,000 - 1,500

This popular subject was also carved by the celebrated gem engraver Nathaniel Marchant circa 1775.

457

**A COME AND GEM-SET HAIRWORK BANGLE, CIRCA 1810**

The hardstone cameo within a surround of rose-cut diamonds and cushion-shaped sapphires to a bangle set with rows of hairwork, inner diameter approx. 5.5cm

£1,000 - 1,500

€1,300 - 1,900





458



461



459



460

458  
**A DIAMOND RING, BY DAVID MORRIS**

The step-cut diamond, weighing 5.56 carats, in a four-claw mount to a tapering mount set throughout with single-cut diamonds, *remaining diamonds approx. 1.60cts*, signed David Morris, ring size N, maker's key, box and case

£20,000 - 30,000    €25,000 - 38,000

459  
**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.04 carats, in a ten-claw platinum mount, UK hallmark, ring size T

£5,000 - 6,000    €6,300 - 7,600

460  
**A TOPAZ AND DIAMOND NECKLACE**

The necklace designed as a graduated row of brilliant and single-cut diamonds, set to the front with a fringe of pear-shaped topaz drops surmounted by marquise-cut diamonds, alternating with brilliant-cut diamond trefoils, with further marquise and brilliant-cut diamond accents throughout *diamonds approx. 7.50cts total, length 39.9cm,*

£8,000 - 12,000    €10,000 - 15,000

461  
**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.02 carats, in a four-claw setting, to a bifurcated bi-coloured band, ring size M

£9,000 - 12,000    €11,000 - 15,000

Accompanied by a report from GCS stating that the diamond is of G colour and VS2 clarity. Report number 5776-5382, dated 28th April 2016.





462

462

**A TOPAZ AND DIAMOND RING**

The rectangular step-cut topaz between marquise and baguette-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size H½*

£4,000 - 6,000      €5,100 - 7,600

463

**A DIAMOND LINE NECKLACE, BY TIFFANY & CO.**

Composed of a graduated series of brilliant-cut diamonds, *diamonds approx. 11.40cts total, signed T&Co., length 42.5cm*

£8,000 - 10,000      €10,000 - 13,000

464

464

**A FANCY COLOURED DIAMOND SINGLE STONE RING, BY DAVID TINSLEY**

The step-cut yellow diamond, weighing 2.14 carats, in a four-claw platinum setting, *signed David Tinsley, London hallmark, ring size S*

£8,000 - 10,000      €10,000 - 13,000

Accompanied by a report from GIA stating that the diamond is fancy intense yellow colour, VS2 clarity. Report number 14793562, dated 30th January 2006.

465

**A DIAMOND BRACELET**

The articulated bracelet composed of a series of pairs of baguette-cut diamonds between borders of brilliant-cut diamonds, *diamonds approx. 13.65cts total, French assay marks, maker's mark, length 17.4cm*

£5,000 - 7,000      €6,300 - 8,900



466



467



469



468



470

466

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.53 carats, between baguette-cut diamond shoulders, *ring size O (sizing band)*

£10,000 - 15,000    €13,000 - 19,000

467

**A YELLOW SAPPHIRE, EMERALD AND DIAMOND RING**

The oval-cut sapphire with a cushion-shaped diamond surround, between graduated shoulders highlighted by similarly-shaped diamonds, and channel-set with calibré-cut emeralds, millegrain detail throughout, *diamonds approx. 0.55ct total, ring size N*

£1,000 - 1,500    €1,300 - 1,900

468

**A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

The graduated trio of cushion-shaped sapphires, within a pierced surround of old brilliant, single and baguette-cut diamonds, *diamonds approx. 1.95cts total, length 3.6cm*

£1,200 - 1,500    €1,500 - 1,900

469

**AN ART DECO SAPPHIRE, EMERALD AND DIAMOND BROOCH, CIRCA 1925**

The pierced winged brooch set throughout with calibré-cut sapphires and emeralds and old brilliant and single-cut diamonds, *diamonds approx. 1.00cts total, length 5.9cm, cased*

£1,500 - 2,000    €1,900 - 2,500

470

**A PAIR OF DIAMOND EARCLIPS, CIRCA 1930**

Each scrolling earclip finely pierced and set with old brilliant and single-cut diamonds, *diamonds approx. 4.40cts total, length 2.6cm*

£4,000 - 6,000    €5,100 - 7,600



471

471

**AN AMBER AND EMERALD CIGARETTE HOLDER, BY CARTIER, CIRCA 1925**

The carved amber of slender conical form with calibr -cut buff-top emerald highlights, *one emerald deficient, signed Cartier Paris, indistinctly numbered, length 12.0cm, fitted maker's case*

£1,000 - 1,500      €1,300 - 1,900

472

**A DIAMOND SINGLE STONE RING**

The step-cut diamond in a four-claw setting, mounted in platinum, *diamond approx. 2.10cts, UK hallmark, European convention mark, ring size S½*

£7,000 - 7,500      €8,900 - 9,500

473 ≈

**A RUBY LINE BRACELET**

The articulated line of square step-cut rubies, to a concealed clasp, *length 18.5cm*

£2,500 - 3,000      €3,200 - 3,800

474

**A DIAMOND BROOCH, BY LACLOCHE FRÈRES, CIRCA 1930**

The ovoid openwork plaque, with geometric saltire pattern and slightly bomb  radiating rays, set throughout with single and old brilliant-cut diamonds, highlighted by marquise and baguette-cut diamonds, *diamonds approx. 4.15cts total, signed Lacloche Freres, heavily rubbed maker's mark, length 4.8cm*

£3,000 - 4,000      €3,800 - 5,100

475

**A SAPPHIRE AND DIAMOND BRACELET, CIRCA 1925**

The tapering highly articulated bracelet set with three step-cut sapphires and old brilliant-cut diamonds, *diamonds approx. 9.15cts total, maker's mark, numbered, French assay marks, length 15.8cm*

£5,000 - 7,000      €6,300 - 8,900

**End of Sale**

**The next Knightsbridge Jewellery Sale will be held on Wednesday 13th July 2016**



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## Diamond Grading

### Colour

GIA	CIBJO	UK TRADITIONAL
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### Clarity

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# INTERNATIONAL JEWELLERY

## Auction Calendar 2016

20 June 2016  
Fine Jewellery  
New York

For further information,  
please contact:

20 June 2016  
Fine Jewellery  
New York

London:  
Jean Ghika  
0207 468 8278  
jean.ghika@bonhams.com

13 July 2016  
Jewellery  
London, Knightsbridge

Edinburgh:  
Clare Blatherwick  
0131 225 2266  
clare.blatherwick@bonhams.com

14 September 2016  
Jewellery  
London, Knightsbridge

New York:  
Susan Abeles  
+1 212 644 9046  
susan.abeles@bonhams.com

21 September 2016  
Fine Jewellery  
London, New Bond Street

San Francisco:  
Deborah Boskin  
+1 415 503 3306  
deborah.boskin@bonhams.com

13 October 2016  
Jewellery  
London, Knightsbridge

Los Angeles:  
Dana Ehrman  
+1 323 436 5407  
dana.ehrman@bonhams.com

23 November 2016  
Jewellery  
London, Knightsbridge

29 November 2016  
Jewellery  
Edinburgh

Hong Kong:  
Graeme Thompson  
+852 2918 4321  
graeme.thompson@bohams.com

3 December 2016  
Fine Jewellery  
London, New Bond Street

## FINE WATCHES AND WRISTWATCHES

Wednesday 22 June 2016  
New Bond Street, London

Closing date for entries  
Friday 6 May 2016

### ROLEX.

A rare stainless steel automatic  
divers watch made for Comex  
Submariner Ref:5514, Circa 1975  
£40,000 - 60,000

### ENQUIRIES

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watches@bonhams.com

### WATCHES AND WRISTWATCHES

Wednesday 22 May 2016  
Knightsbridge, London

Catalogue now online



# Bonhams



**ENTERTAINMENT  
MEMORABILIA**

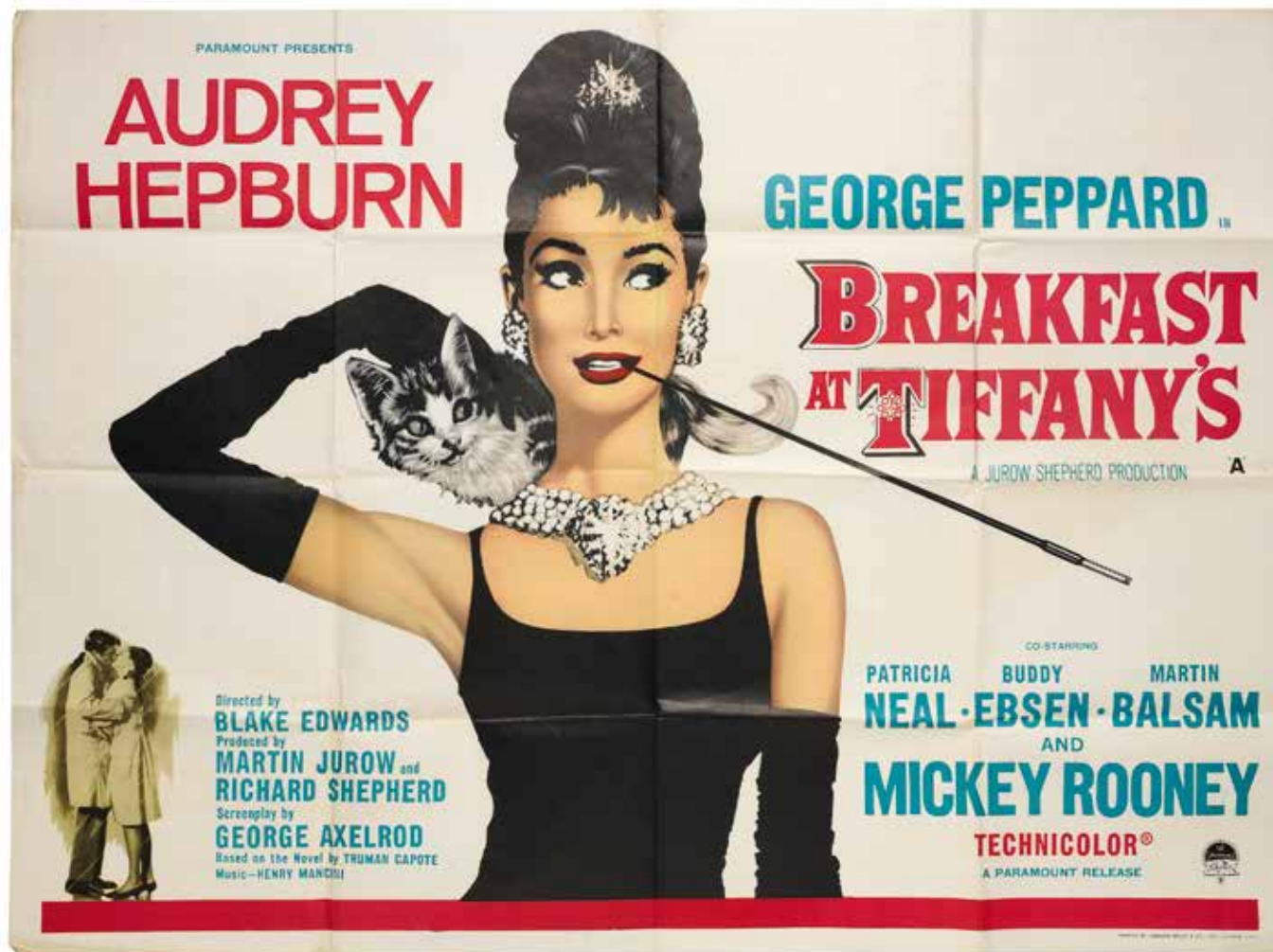
Wednesday 29 June 2016  
Knightsbridge, London

**BREAKFAST AT TIFFANY'S**

Paramount, 1961,  
a British quad poster,  
30 x 40 inches (69 x 104cm)  
£4,000 - 6,000  
\$6,000 - 8,600

**ENQUIRIES**

+44 (0) 20 7393 3871  
entertainment@bonhams.com



**Bonhams**

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.



## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. This same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.



## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

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UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

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Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

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UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

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Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



**UNITED KINGDOM**

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East England**

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
+44 (0) 1273 220 000

**South West England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia**

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh ●**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

**EUROPE**

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

**MIDDLE EAST**

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

**NORTH AMERICA****USA**

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

**CANADA**

**Toronto, Ontario ●**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

**SOUTH AMERICA**

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

**ASIA**

**Hong Kong ●**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

**AUSTRALIA**

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**AFRICA**

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 15 June 2016													
Sale no. 23314		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



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**Bonhams**

Montpelier Street  
Knightsbridge  
London  
SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

